# Pd E19000 rec 12078000017. Visa

### received 21.04.2021 **APPENDIX 3**

#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.							
(Insert name(s) of applicate being the premises licence he	I/We KEVIN EDWARDS & SHARON OLIVER  (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises licence number P1042		•					
Part 1 – Premises Details							
Postal address of premises or, if none, ordnance survey map reference or description STOP INN TIME 17 BRINSWORTH LANE							
Post town ROTHERHAM			Post code	S60 5BS			
Telephone number at premises	(if any)						
Non-domestic rateable value of	premises	£10,500					
Part 2 – Applicant details							
Daytime contact telephone number	07715840	0652					
E-mail address (optional)	***	haronoliver2904@gmail.com					
Current postal address if different from premises address	55 MOON	ISHINE LANE					
Post Town SHEFFIELD			Postcode	S5 8RD			

Part 3 - Variation	
Do you want the proposed variation to have effect as soon as	Please tick yes possible? X
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation we are a small micro pub where we have been so community, real ales and various other drinks the other local pubs therefore we attract the weare applying for a variation to our licence covid safe therefore giving outside seating ar property which will be an area of around 40ft. Provide extra seating so social distancing rul with the current restrictions table service and will continue to serve our customers as safel outside and will still carry on respecting our residents, the flat above our premises is a stolare no tenants living there. We also would like to include drinking up time and cleaning down and made a positive impact in the community since of and wish to continue to provide somewhere cu comfortable to have a drink and a chat and mei been a difficult time for everbody and especial wish to continue serving our local community our 4 legged friends when customers pop out pop in with their dog.  We have become part of the community that we continue.	ERVING THE LOCAL WHICH ARE DIFFERENT FROM MORE MATURE CLIENTELLE. SO WE CAN CONTINUE TO BE OUND THE BACK OF THE X 20FT THIS AREA WILL ES CAN BE ADHERED TO, D MASKS WILL BE WORN, WE Y AS POSSIBLE INSIDE AND COMMUNITY AND LOCAL. RE/ROOM OFFICE SO THERE E TO VARY THE TIMES ALSO IME. WE BELIEVE WE HAVE PENING PRIOR TO COVID-19 STOMERS FEEL ET NEW PEOPLE. THIS HAS LY SMALL BUSINESSES. WE AND CUSTOMERS AND ALSO FOR AN EVENING WALK AND
If your proposed variation would mean that 5,000 or more peo are expected to attend the premises at any one time, please s the number expected to attend	

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)	X				
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
Pro	vision of entertainment facilities:					
i)	making music (if ticking yes, fill in box I)					
j)	dancing (if ticking yes, fill in box J)					
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)					
Pro	vision of late night refreshment (if ticking yes, fill in box L)					
Sale	Sale by retail of alcohol (if ticking yes, fill in box M)					
In a	Il cases complete boxes N, O and P					

#### Α

Plays Standard days and timings (please read			Will the performance of a play ta indoors or outdoors or both - pl (please read guidance note 2)		Indoors	
	ce note 6		(please read guidance note 2)		Outdoors	
Day	Start	Finish			Both	
Mon			Please give further details here (	please read gu	idance note 3)	
Tue						
Wed			State any seasonal variations for guidance note 4)	performing p	l <b>ays</b> (please re	ead
Thur						
Fri			Non standard timings. Where yo for the performance of plays at d the column on the left, please lis	ifferent times	to those lister	<u>d in</u>
Sat						
Sun						

В

Films Standard days and timings (please read guidance note 6)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	ice note c	·)		Outdoors	ᆜ
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (plea	ase
Thur					
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid	those listed in	
Sat			· ·	,	
Sun					

por sporting events and days and ags (please read lance note 6)			Please give further details (please read guidance note 3)
	Start	Finish	
Ľ			
			State any seasonal variations for indoor sporting events (please read guidance note 4)
ţ			
<u> </u>			Non standard timings. Where you intend to use the premises
_			for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

D

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	(please i ce note 6	read	please tick (please lead guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrentertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please list)	ent times to th	ose
Sat			note 5)		
Sun					

#### E

Live music Standard days and timings (please read			Will the performance of live music indoors or outdoors or both – pleat (please read guidance note 2)		Indoors	
	ce note 6)		(please read guidance note 2)		Outdoors	
Day	Start	Finish			Both	
Mon			Please give further details here (pl	lease read gu	idance note 3)	971999
Tue						
Wed			State any seasonal variations for to (please read guidance note 4)	the performa	nce of live mu	<u>ısic</u>
Thur						
Fri			Non standard timings. Where you for the performance of live music	ı intend to us	e the premise	<u>es</u>
			listed in the column on the left, ple			
Sat			note 5)			
Sun						

F

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		(picase read guidantes note 2)	Outdoors	
Day	Start	Finish		Both	<b>Z</b> .
Mon	12.00	22.30	Please give further details here (please read gu THE MUSIC IS ONLY BACKGROUND MUSIC TH NOT BE PLAYED LOUDLY	idance note 3) HEREFORE W	/ILL
Tue	12.00	22.30			
Wed	12.00	22.30	State any seasonal variations for the playing of (please read guidance note 4)	of recorded m	usic
Thur	12.00	22.30			
Fri	12.00	23.30	Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please list)	imes to those	
Sat	12.00	23.30	note 5)	<b>gu</b>	
Sun	12.00	22.00			

G

Performances of dance Standard days and timings (please read		nd read	Will the performance of dance ta indoors or outdoors or both – ple (please read guidance note 2)		Indoors Outdoors	
guidan	ce note 6					75. 55
Day	Start	Finish			Both	Х
Mon			Please give further details here (	olease read gu	idance note 3)	
Tue						8
Wed			State any seasonal variations for (please read guidance note 4)	the performa	nce of dance	
Thur						
Fri			Non standard timings. Where yo			
			for the performance of dance at the column on the left, please list			
Sat			the column on the left, please had	<u>.</u> (piease read <u>;</u>	guidance note	<i>J</i>
Sun						

Н

descri falling (g) Standa timings	ing of a s iption to t within (e ard days a s (please nce note 6	that e), (f) or and read	Please give a description of the type of entertable providing	<u>iinment you w</u>	<u>iII</u>		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors			
Mon			outdoors or both - please tick (please read guidance note 2)	Outdoors			
				Both			
Tue			Please give further details here (please read guidance note 3)				
Wed							
Thur			State any seasonal variations for entertainmer description to that falling within (e), (f) or (g) (guidance note 4)				
Fri			- -		12.5		
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those is column on the left, please list (please read guides)	o that falling isted in the	<u>)S</u>		
Sun							

Provision of facilities for making music Standard days and timings (please read guidance note 6)		sic Ind read	Please give a description of the facilities for will be providing  Will the facilities for making music be	naking music	you
			indoors or outdoors or both - please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish	, (process rough gardenies note _)	Both	
Mon			Please give further details here (please read o	uidance note 3	)
Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	on of facilities f	<u>or</u>
Thur					
Fri			Non standard timings. Where you intend to use for provision of facilities for making music at those listed in the column on the left, please	different times	s to
Sat			guidance note 5)		
Sun					8

J

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
Standard days and timings (please read			note 2)	Outdoors	
guidan	cë note 6	6)		Both	
	į		Please give a description of the facilities for de providing	ancing you wi	<u>ll be</u>
Day	Start	Finish			
Mon			Please give further details here (please read gu	uidance note 3)	,
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u> </u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing at diff those listed in the column on the left, please li	ferent times to	<u>o</u>
Sat			guidance note 5)	_ "	
Sun					

#### K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the you will be providing	ype of enterta	inment facilit	Y
Day	Start	Finish	Will the entertainment facility be		Indoors	
Mon			outdoors or both – please tick (p guidance note 2)	ease read	Outdoors	
					Both	
Tue	a sunca lacasococico		Please give further details here (	please read gu	idance note 3)	
Wed			,			
Thur			State any seasonal variations fo entertainment of a similar descri (please read guidance note 4)	the provision ption to that fa	of facilities f alling within i	or or j
Fri						
Sat			Non standard timings. Where yo for the provision of facilities for description to that falling within listed in the column on the left, I note 5)	entertainment i or j at differe	of a similar nt times to the	ose
Sun						

L

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	nce note 6		please tick (picase read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	lifferent times.	to
Sat			guidance note 5)	_ "	
Sun					

#### M

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (pguidance note 7)		On the premises	
guidance note 6)			guidance note //		Off the premises	
Day	Start	Finish			Both	X
Mon	12.00	23.00	State any seasonal variations for	the supply of	f <mark>alcohol</mark> (plea	se
or se			read guidance note 4) THESE TIMES REFLECT WHEN 1	HE LATEST T	HE CUSTOME	ERS
Tue	12.00	23.00	WILL LEAVE AND CLEANING UP	TIME TO CLO	SE THE PUB	
Wed	12.00	23.00				
Thur	12.00	23.00	Non-standard timings. Where yo			
			for the supply of alcohol at differ column on the left, please list (pl			trie
Fri	12.00	24.00		A1003.		
Sat	12.00	24.00				
Sun	12.00	22.30				
				22 <u>80</u> 82		

#### N

Please highlight any adult entertainment or services, actimatters ancillary to the use of the premises that may give children (please read guidance note 8)	
NO	

0

to the pul ard days a s (please	blic and read	State any seasonal variations (please read guidance note 4)
Start	Finish	
12.00	23.00	
12.00	23.00	
12.00	23.00	Non standard timings. Where you intend the premises to be
12.00	23.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
12.00	24.00	
12.00	24.00	
12.00	22.30	
	to the pular days as (please note 6 Start 12.00	12.00 23.00  12.00 23.00  12.00 23.00  12.00 23.00  12.00 24.00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

WE WOULD APPRECIATE IF YOU COULD CONSIDER THE TIMES SO THE DRINKING UP TIMES AND CLEANING DOWN TIME CAN BE DONE SAFELY AND ALSO GIVE CUSTOMERS CHANCE TO STILL HAVE A DRINK EVEN IF IT IS TIME SLOT RESTRICTED

	Please tick yes
<ul> <li>I have enclosed the premises licence</li> </ul>	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons part of it, below	for not including the licence, or
Reasons why I have failed to enclose the premises licence or	relevant part of premises licence
WILL FORWARD IT TO YOU WHEN REQUIRED	
WE WILL PAY THE RELEVANT FEE WHEN CONTACTED	

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b.c.d.e) (please read guidance note 9)

ALCOHOL TO BE SERVED TO CUSTOMERS WITH COVID-19 RESTICTIONS IN PLACE, SOCIAL DISTANCING AND MASKS TO BE WORN.

TABLE SERVICE

WE ARE MEMBERS OF THE LOCAL PUBWATCH IN WHICH WE ATTEND THE MEETINGS AND PARTICIPATEIN ALL INITIATIVES "ASK ANGELA", WHICH IS ONE OF THEM. NO DRUG TOLERANCE

DESIGNATED PREMISES SUPERVISOR APPOINTED

#### b) The prevention of crime and disorder

TO HAVE DOOR SECURITY ON FRIDAY AND SATURDAY EVENINGS. CCTV IN PLACE

STAFF AWARE NOT TO SERVE A CUSTOMER WHO APPEARS INTOXICATED. NO DRUG TOLERANCE.

CHALLENGE 25, PROOF OF ID/AGE VERIFICATION IF THE CUSTOMER APPEARS UNDER 25.

#### c) Public safety

HEALTH AND SAFETY RISK ASSESSMENTS UNDERTAKEN ALL STAFF TRAINED.

DOOR SUPERVISORS ON FRIDAY AND SATURDAY EVENINGS.

REPORTING ACCIDENTS.

FIRE SAFETY AND FIRE EXITS EVACUATION PROCEDURES.

CCTV IN PLACE.

DISPLAY ALL RELEVENT PAPERWORKFOR CUSTOMERS TO VIEW, INSURANCE.

PREMISES LICENCE, FIRE CERTIFICATE FOR FIRE EXTINGUISHERS.

MASKS WILL BE WORN AND COVID-19 SOCIAL DISTANCING ADHERED TO.

#### d) The prevention of public nuisance

TRAIN STAFF TO BE AWARE AND OBSERVE CUSTOMERS AS POTENTIAL RISKS FOR POSSIBLE DISTUBANCES.

NO NOISE WHEN LEAVING THE PREMISES RESPECTING RESIDENTS AT ALL TIMES. REPORT ANY NUSIANCES APPROPRIATELY

#### e) The protection of children from harm

CCTV

CHALLENGE 25

NO ALCOHOL TO BE BOUGHT FOR UNDER 18'S

CHILDREN TO BE ACCOMPANIED BY A RESPONSIBLE ADULT AT ALL TIMES.

				APPE	MUIA	, J
					Please tick	ves
•	I have ma	de or enclosed p	ayment of the fee			
•		t copies of this a ere applicable	pplication and the plan to respon	nsible authorit	ies and	
	I understa	nd that I must no	w advertise my application			X
•	I have end	losed the premis	ses licence or relevant part of it o	r explanation		
•	l understa be rejecte		t comply with the above requiren	nents my appl	ication will	Х
STA	ANDARD S	CALÉ, UNDER S	N CONVICTION TO A FINE UP SECTION 158 OF THE LICENSI CONNECTION WITH THIS API	NG ACT 2003		
Par	t 5 – Signat	tures(please re	ead guidance note 10)			
oth	er duly aut		rrent premises licence holder) please read guidance note 11). It capacity.			
Sigr	nature	KEVIN EDWAR	RDS			9
Date	e	20/04/21				
Сар	acity	OWNER				5
pre	mises licen	ce holder) or 2r	s jointly held signature of 2nd a nd applicant's solicitor or othe ing on behalf of the <u>applicant</u> p	r authorised	agent (please	
Sigr	nature	SHARON OLIV	VER			
Date	e	20/04/21				- 3
Сар	acity	JOINT OWNER	R			
with	this applic		viously given) and address for ead guidance note 13)	corresponde	ence associat	ed
Pos	t town R	OTHERHAM		Post code	S60 5BS	
		nber (if any)	07715840652		á.	
		refer us to corre 04@gmail.com	espond with you by e-mail you	r e-mail addr	ess (optional	)