

Committee Name and Date of Committee Meeting

Delegated Officer Decision – 08 July 2024

Report Title

Children’s Capital of Culture: 2024/25 Traineeship Programme

Is this a Key Decision and has it been included on the Forward Plan?

No, but it has been included on the Forward Plan

Assistant Director Approving Submission of the Report

Polly Hamilton, Assistant Director, Culture, Sport & Tourism

Report Author(s)

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Ward(s) Affected

Borough-Wide

Report Summary

In 2025 Rotherham will become the world’s first Children’s Capital of Culture. Children’s Capital of Culture is a title bestowed upon Rotherham by its children and young people. It was devised as a way to change how young people feel about their hometown and to create positive opportunities for children and young people across the borough.

The initiative has resulted in the creation of employment and training opportunities in the cultural and creative industries that have supported children and young people from 2022 onwards. This activity will culminate in a year-long festival in 2025 that will celebrate the talent and creativity of young people in Rotherham.

This report details the progress and impacts made to date regarding the Children’s Capital of Culture traineeship programme and makes recommendations for additional investment in this flagship programme.

Recommendations

The 2024-25 funding allocations for traineeships are approved.

List of Appendices Included

Appendix 1 Equalities Impact Screening & Assessment (Part A & Part B)
Appendix 2 Carbon Impact Assessment

Background Papers

N/A

Consideration by any other Council Committee, Scrutiny or Advisory Panel

No

Council Approval Required

No

Exempt from the Press and Public

No

Children’s Capital of Culture 2025 – Traineeship Programme

1. Background

1.1 In 2025 Rotherham will become the world’s first Children’s Capital of Culture. Children’s Capital of Culture is a title bestowed upon Rotherham by its children and young people. It was devised by them as a way to change the narrative about their hometown and create positive opportunities for children and young people across the borough.

1.2 The initiative has resulted in the creation of employment and training opportunities in the cultural and creative industries and health and wellbeing programmes that have supported children and young people from 2022 onwards. This activity will culminate in a year-long festival in 2025 that will celebrate the talent and creativity of young people in Rotherham.

1.3 The initiative is facilitated by the Council, and delivered by the Council in partnership with a wide range of public, private, and VCS sector organisations who will co-produce a year-long celebration of Rotherham with children and young people from across the borough.

2. Key Issues

2.1 Programme Delivery and Impact To Date

2.1.1 The delivery of the Children’s Capital of Culture initiative is split into four chapters:

- Chapter 1: Starting the Conversation, delivered from August 2021 through to December 2022
- Chapter 2: Taking Shape, delivered from January 2023 through to December 2024
- Chapter 3: Festival Year, delivered throughout 2025
- Chapter 4: Keeping Momentum, delivered from 2026 onwards

2.1.2 Chapter 1: Starting the Conversation

Launching publicly in February 2022 following six months of consultation and engagement, Children’s Capital of Culture spent 18 months connecting with children and young people from across the borough, undertook an intensive skills and talent development R&D programme and delivered a series of high-profile public events that achieved:

- Over 99,000 participations by children, young people, and their parents and carers in Children’s Capital of Culture activities
- Supporting 57 young people into part-time employment as Trainee Creative Producers; 14 of these trainees were care experienced
- Three months after the traineeships were completed, over 70% of the young people had gone into further work or education

- Working with 57 schools and colleges: 54% of these were from Rotherham, 32% were from the rest of South Yorkshire, and 14% were from other locations
- Working with 340 artists and organisations to make these activities happen: 30% of these artists and organisations were from Rotherham, 40% were from the rest of South Yorkshire, and 30% were from other locations
- Featuring in 86 positive stories in media titles including ITV Calendar News, Yorkshire Post, Rotherham Advertiser, Sheffield Star and BBC Radio Sheffield
- 86 children and 39 adults took part in 10 'Go See' visits to creative destinations across the North
- 61 young people achieved their Bronze Arts Award, a nationally-accredited qualification, and 50 marginalised young people took part in a targeted programme of workshops

2.1.3 As part of this first chapter, an ambitious pilot programme to support young people aged 16-25 to access training and employment in cultural and creative industries was developed. The programme was funded by the government's UK Community Renewal Fund, which was the pilot for the UK Shared Prosperity Fund. A consortium of nine partners came together under the Children's Capital of Culture brand to develop a traineeship scheme for Young Producers that saw 57 young people aged 16-25 placed with seven creative organisations; each was given a budget to create a unique cultural event or experience. The programme was supported by both informal and formal training opportunities in vocational skills such as First Aid, CV writing and media training.

2.1.4 An independent evaluation of the UK Community Renewal Funded pilot of the Young Producer scheme found:

- The programme successfully provided multiple and rich opportunities for 57 young people to gain work experience and skills for progression to work within the creative industries sector.
- Of the 57 trainees 14 were care experienced, and the programme gave host organisations training and support in this area by working in partnership with Affinity CIC; this built knowledge and capacity in these organisations as well as empathy for care leavers.
- The programme was a catalyst for change, developing civic pride and a perception of Rotherham as an active, creative and cultural place.
- It built the capacity of nine strategic partners to support the development of a future creative and cultural workforce for Rotherham.
- New financial investment to the borough was secured, which enabled organisations to capacity build and young people to be paid fairly for their work.
- New inclusive and accessible approaches to recruitment and employment practice were developed, which yielded higher levels of

interest from young people when compared to similar schemes such as the Kick Start programme.

Over 70% of those who took part in the Young Producer Programme went on to further employment or training in the local economy within three months of completing their traineeships.

2.1.5 Chapter 2: Taking Shape

Following the recommendations made in both the Chapter 1 and the specific Young Producer evaluation reports, an updated Children's Capital of Culture Manifesto was created and launched in January 2023 which set out key targets and outputs for the next two years of development, including:

- Run activities with 250,000 participants including children, young people, their parents and carers, and wider communities
- Place 12 projects for the 2025 programme into R&D
- Build partnerships with at least 25 schools – one in each ward in the borough
- Train and mentor at least 10 Young Artists in Residence
- Work with 450 artists and organisations, 30% of which will be Rotherham based
- Create 10 new creative experiences with children and young people for everyone in Rotherham to enjoy
- Recruit at least 80 16-to-25-year-olds to work as paid Trainee Young Producers with organisations across the borough
- Support at least 200 young people to achieve Bronze and Silver Arts Award and train 24 Rotherham professionals as Arts Award Advisors
- Organise Go See visits for 20 groups of marginalised children, young people and their families

2.1.6 The team is now eighteen months into the delivery of Chapter 2 and has made significant progress towards the delivery of these key targets. The following was achieved during 2023:

- 42,307 participations by children, young people, and their parents and carers in Children's Capital of Culture activities
- Working with 11 partners to develop 11 programme ideas for 2025
- 6 Young Artists in Residence supported to develop creative skills in areas including music, dance, poetry and graphic design
- Built partnerships with 37 schools across 20 wards
- Worked with 365 artists and organisations, 48% of which have been Rotherham-based
- Delivered 12 new creative experiences with children and young people for everyone in Rotherham to enjoy
- 19 traineeships offered across 4 organisations
- Supported 42 young people to achieve an Arts Award qualification and trained 3 Rotherham professionals as Arts Award Advisors
- Delivered 12 Go See visits for groups of marginalised children, young people and their families including Breakin' Convention in Nottingham, Bussing Out in Bradford, The Spark Festival in Leicester and Contact Theatre in Manchester

- 2.1.7 As part of this delivery, further funding was secured via the UK Shared Prosperity Programme to support the continuation and further development of the Young Producer Traineeship programme. In 2022/23 (Year 1 of the UK Shared Prosperity Fund), this funding enabled placements to take place with the Children’s Capital of Culture team, Wentworth Woodhouse and Flux Rotherham to develop the traineeship scheme further based on feedback from the initial pilot.
- 2.1.8 Additional funding totalling £893,166 was secured for the traineeship programme across Year 2 (2023/24) and Year 3 (2024/25) of the UK Shared Prosperity Fund. Children’s Capital of Culture have been allocated this grant from the UK Shared Prosperity Fund by the South Yorkshire Mayoral Combined Authority (SYMCA) to support programme delivery until March 2025. In December 2023, SYMCA confirmed that a grant of £266,812 has been allocated to Children’s Capital of Culture to be spent in the 2023/24 financial year, and a grant of £626,354 has been allocated to be spent in the 2024/25 financial year.
- 2.1.9 The grant will predominantly be used to fund the traineeship programme, with £172,557 budgeted to fund the traineeship programme in 2023/24 and £433,041 budgeted to fund the traineeship programme in 2024/25. The remaining £287,568 will be used to fund some of Children’s Capital of Culture’s core operating costs, including evaluation, marketing, creative programming, and the Engagement Manager’s salary cost.
- 2.1.10 In Year 2 the funding enabled 14 trainee placements across six organisations – Flux Rotherham, Museum, Arts and Heritage service, Sheffield DocFest, Grimm & Co., Rotherham United Community Trust and Skills Street at Gulliver’s Valley – as well as four ‘alumni’ roles for previous trainees, who were placed across Children’s Capital of Culture and Flux Rotherham.

2.2 Proposed Additional Investment into Traineeship Programme

- 2.2.1 As noted at 2.1.2, Children’s Capital of Culture has piloted and rolled out a successful traineeship programme that upskills Rotherham young people, brings additional capacity to local culture, sport, leisure and tourism organisations, and creates a pipeline of talent into the sector. To fulfil our Manifesto targets, Children’s Capital of Culture must deliver at least 42 further traineeships during 2024. More traineeships and inclusive skills development opportunities will then be offered during the festival year itself.
- 2.2.2 To allocate the 2024/25 traineeship programme funds, an open call for trainee hosts was issued. This was intended to grow and diversify the number of businesses and organisations who can host trainees and become Children’s Capital of Culture project partners. The intention was also to ensure that a transparent, equitable and competitive process is used for selecting grant recipients. Promotional materials were created, which were widely and openly shared across social media, on the

Children's Capital of Culture website, and through key local and regional business and cultural networks. This communications campaign was intended to raise awareness of the hosting opportunities to a wide range of organisations and support them to apply. Hosts had to be based within the South Yorkshire region and their proposed activities had to take place in Rotherham.

2.2.3 As well as applying for trainee wage costs to be covered, host organisations could also choose to apply for an additional creative programming budget of up to £25,000, which would fund creative, cultural, and sports/physical activities taking place in the borough for communities to participate in, for free. Organisations who applied for a creative programming budget had to provide 10% cash match. This requirement ensured that all UK Shared Prosperity Fund funding was used solely to support the career pathways of young people from Rotherham, and to fund a high-quality, borough-wide arts, culture, and community engagement programme. Organisations applying to become trainee hosts were required to evidence due diligence through sharing their safeguarding, information governance and data protection, equality, diversity and inclusion (EDI), and health and safety policies, and their public liability insurance as part of the application process.

2.2.4 15 organisations applied to the open call-out for trainee hosts, proposing 37 potential roles which would have cost £594,114.60 (including creative programming allocations) if they were all fully-funded.

2.2.5 An independent selection panel of five consultees, which included four current and former trainees and South Yorkshire Mayoral Combined Authority's (SYMCA's) Director of Development, Collaboration and Culture, reviewed the 15 applications and made recommendations to the Children's Capital of Culture Programme Manager. The Programme Manager used these recommendations to model a proposed allocation of the 2024/25 funding, which was reviewed and commented on by the Head of Service and the Assistant Director for Culture, Sport and Tourism.

2.2.6 Based upon this, allocations in the 2024/25 round of funding have been provisionally awarded to eight applicants; these will only be confirmed following full completion of all Council decision-making processes. These provisional awardees are:

- Wentworth Woodhouse Preservation Trust
- Flux Rotherham
- Rotherham Civic Theatre
- Hybrid 3 Studios
- Rotherham Libraries & Neighbourhoods service
- Museum, Arts & Heritage service
- NovaCity
- RNN Group

The details of these proposed awardees have been shared with and approved by an officer of SYMCA.

2.2.7 The organisations who have been provisionally awarded funding allocations all submitted high-quality applications that demonstrated a track record of successfully training and developing young employees, that outlined a clear plan to develop and deliver impactful public events in Rotherham with the central support of the Children’s Capital of Culture team, and that showed robust due diligence.

2.2.8 A full breakdown of the proposed trainee workplans and associated costs are as follows:

Proposed allocation of 2024/25 traineeship funding:			
Organisation title and description:	Trainee salary allocation:	Creative programming allocation:	Trainee workplan:
<p>Wentworth Woodhouse</p> <p>One of the UK’s largest stately homes, this heritage site and landmark cultural organisation runs an innovative events programme and thriving volunteer programme, with a proven track record of welcoming visitors to the house.</p>	£29,449.60	£15,000	<p>2 x trainees (culture) on 0.4FTE contracts for 6-months who will develop an overview of the house’s collections, develop interpretation and exhibition materials, co-plan and promote cultural events and learning/community programmes, and lead on a project of their choice.</p> <p>2 x trainees (film and digital) on 0.4FTE contracts for 12 months, who will learn and develop filmmaking skills while having a key role in shaping Wentworth Woodhouse’s Digital and Film Strategy for the future.</p>
<p>Flux Rotherham</p> <p>Creating arts projects and events with communities, Flux Rotherham works with groups and</p>	£35,961.00	£5,000	<p>1 x trainee on a 0.6FTE contract for 12 months, working across the organisation’s creative programming with a focus on the planning, delivery and evaluation of events and festivals.</p> <p>1 x ‘alumni’ trainee on a 0.6FTE contract for 12</p>

individuals to explore and express people's creative ambitions, heritage and identity.			months, with a focus on research and evaluation of the impact of creative and cultural projects in Rotherham.
Rotherham Civic Theatre A theatre in the heart of Rotherham welcoming up to 70,000 audience members to over 250 productions a year.	£17,824.80	£0	1 x trainee on 0.6FTE contract for 12 months to support marketing across the theatre, including leading on social media, producing content for theatre brochures, and developing dynamic new ways to promote creative talent from the borough and beyond.
Hybrid 3 Studios Independent community recording studio and audio hub on a mission to make music and sound accessible to everyone.	£23,766.40	£12,500	2 x trainees on 0.4FTE contracts for 12 months, working as trainee sound engineers who will co-plan and -lead on a wide variety of audio, sound and music programmes delivered with communities across Rotherham.
Libraries & Neighbourhood Hubs With 15 sites across the borough, libraries work with schools, the home library service, and	£29,708.00	£10,000	1 x trainee on 0.4FTE and 1 x trainee on a 0.6FTE contract for 12 months, working to support and develop projects including Makerspace, Mini Playbox, social media, and the libraries' Anne Frank exhibition.

local and national partners to help people help themselves, be better informed and to get active and creative more often.			
Museum, Arts & Heritage The home of Rotherham's stories, from history to the here and now. The Service includes Rotherham Collections and Rotherham Archives and local studies, as well as venues such as Clifton Park Museum, Boston Castle and five heritage sites	£23,766.40	£0	2 x trainees on 0.4FTE contracts for 12 months. The Archives Assistant will be supporting the Archives team to make digital records more accessible to the public, create exhibitions and events, and actively collect records from the Children's Capital of Culture project. The Exhibition Assistant will support the collections and exhibitions team on the 2025 CCoC exhibition.
NovaCity A multi-disciplinary physical activity and education provider for young people, providing a	£35,649.60	£0	2 x trainees on 0.6FTE contracts for 12 months, who will support projects including schools' delivery, dance sessions, and Young People's Parkour programme.

place for young people and families to connect, learn and grow through art forms such as dance and parkour.			
RNN Group An education and training provider, meeting the needs of thousands of employers, adults and school leavers every year and contributing to the heart of our communities.	£18,136.20	£0	2 x 'alumni' trainees on 0.6FTE contracts for 6 months working on the creation of a public creative event showcasing the richness of RNN Group communities' backgrounds and experiences while promoting the FREDIE (Fairness, Respect, Equality, Diversity, Inclusior and Engagement) principles.
Total allocation:	£214,262.00	£42,500	£256,762.00

2.2.9 As noted at 2.1.9, £433,041 has been budgeted to fund the traineeship programme in 2024/25. Of this, £106,754.40 has already been allocated to three hosts who were confirmed in the previous recruitment round, but whose trainees were not commencing in post until the 2024/25 financial year (Gulliver's Valley, Rotherham United Community Trust, and Museum, Arts and Heritage service). A further £256,762 has now been provisionally allocated in this round of recruitment and will be allocated to the partners above under a Partnership Agreement. The remainder will be allocated using a further call-out for host organisations later in the 2024/25 financial year.

2.2.10 The Programme Manager has contacted all unsuccessful applicants to offer to support them to resubmit applications to future funding rounds from the 2024/25 UKSPF allocation, and to access alternative funding routes for running their own traineeship programmes.

2.2.11 Inclusive skills and talent development is a core aim of Children's Capital of Culture, and the traineeships programme plays a vital role in the

employment, education and training of local young people, and in supporting local businesses and the Rotherham economy.

2.2.12 This report recommends that:

- The 2024-25 funding allocations for traineeships are approved.

3. Options considered and recommended proposal

3.1 Do nothing – failing to allocate the UK Shared Prosperity Fund funding to trainee host organisations using an open and competitive process would mean Children’s Capital of Culture is unable to fulfil its agreement with SYMCA around the purpose and timescales of spending this funding. This would be a substantial reputation risk for the Council and its partners and may mean that the grant is withdrawn and that the Council is unable to access future rounds of funding allocated through SYMCA and through the Department for Levelling Up, Housing and Communities.

3.2 Adoption of the proposal outlined above. The above proposal enables nine organisations to provide paid, part-time employment to 17 x 16-to-25-year-olds from Rotherham, and to run a public-facing activity programme across the borough that is predicted to reach at least 50,000 people.

3.3 It is recommended that the proposal for investment from the UK Shared Prosperity Fund and associated selection and allocation process as outlined above is supported.

4. Consultation on proposal

4.1 With specific regard to the allocation of UK Shared Prosperity Fund to trainee host organisations, consultation has taken place with the Cabinet Member for Social Inclusion alongside the Cabinet Member for Children and Young People and the Cabinet Member for Jobs and the Local Economy. Further consultation on the process for allocating the grants for the traineeship programme was undertaken with key external partners who were involved in delivering and evaluating the traineeship programme during 2022 and 2023, including the Children’s Capital of Culture external evaluator, and previous host organisations. All are supportive of the proposal outlined above.

4.2 Extensive consultation regarding the broader Children’s Capital of Culture programme has been undertaken with children, young people and adults in their lives. The first stage of the programme, Chapter 1: Starting a Conversation, consultation was undertaken with more than 1,300 children, young people and adults. This consultation was in the form of in-depth workshops and discussions held in schools, at public events, and in community settings providing youth provision. The aim of the consultation was to understand children and young people’s perspectives about Children’s Capital of Culture, how they felt about the concept four years on from its initial inception, and what aspirations they had for the programme,

and begin to build a series of themes that they would like to celebrate or explore as part of the programme.

- 4.3 The consultation revealed a desire for the following:
- A wide variety of cultural events and activities ensuring that people feel there is 'something to do' in Rotherham
 - A cinema was a key ask from many young people, which will be realised as part of Forge Island developments
 - Greater access to high-quality training and employment opportunities for young people, including more access to paid work for young people within the borough's creative and cultural industries
 - Greater access to different sports and physical activity
 - Celebration of nature and green spaces including playgrounds, skateparks and pitches
 - Safe spaces for difficult conversations e.g., around gender diversity, safety in public spaces, and better quality-built environments
 - A strong desire to ensure that young people can become decision makers and co-deliverers, and that this is maintained and central to the delivery of the programme

5. Timetable and Accountability for Implementing this Decision

5.1 The service will report on the financial management of the programme through the Council's monthly financial monitoring systems. The programme will be delivered via a Delivery Partnership with the service reporting to the Cultural Partnership Board.

5.2 A Partnership Agreement is in place between SYMCA and the Council to manage the funding from the UK Shared Prosperity Fund. The service will report quarterly to SYMCA on expenditure and the outcomes against this funding allocation.

5.3 Additional Partnership Agreements will be in place between RMBC and each host organisation.

5.4 Responsibility for the implementation of this decision is with the Programme Manager for Children's Capital of Culture, during 2024 and 2025.

6. Financial and Procurement Advice and Implications (to be written by the relevant Head of Finance and the Head of Procurement on behalf of s151 Officer)

6.1 As the formal arrangements between the host organisations and the Council will take the form of grant agreements (partnership agreements) there are no direct procurement implications arising from the recommendations detailed in this report, as grant agreements fall outside

the scope of procurement legislation and the Council's procurement procedure rules.

- 6.2 The Traineeship Programme that is the subject of this report, is fully funded by the UK Shared Prosperity Fund (UKSPF), which is being managed by SYMCA on behalf of Central Government. The Council has been awarded a total of £893,166 funding in respect of this programme. The grant terms and conditions require this funding allocation to be spent by the 31st March 2025.

7. Legal Advice and Implications (to be written by Legal Officer on behalf of Assistant Director Legal Services)

- 7.1 The grants contemplated within this agreement do not relate to the provision of any services to the Council and, therefore, do not give rise to any legal procurement implications.

- 7.2 The provision of grant monies to the organisations included in this report and in the manner contemplated above is consistent with the grant from SYMCA for Children's Capital of Culture dated December 12th 2023. The provision of funding will then be compliant with the grant agreement.

8. Human Resources Advice and Implications

- 8.1 Approval of the recommendations will maintain the capability to fulfil targets by delivering further traineeships during 2024.

- 8.2 The RMBC Traineeships will be managed in accordance with relevant Council policies and procedures.

9. Implications for Children and Young People and Vulnerable Adults

- 9.1 Children, young people and the adults in their lives have been considered at all stages of the design and development process to date. Children's Capital of Culture is a programme that is designed and delivered through co-production with children and young people, investing in the skills and talent development required for all groups to actively participate in all levels of the programme from decision making to front-line delivery.

- 9.2 This programme has the potential to improve the individual life chances of children and young people across the borough, including those from marginalised backgrounds or with complex needs such as care experienced young people, children with SEN requirements, and young carers. The traineeship programme uses an innovative, creative and accessible application and selection process, which opens up access to careers in the cultural sector to young people who may have barriers to accessing work.

10. Equalities and Human Rights Advice and Implications

- 10.1 An Equalities Impact Screening, Assessment and Action Plan has been completed for the proposed guidance and can be found at Appendix 1.
- 10.2 Significant work has already been undertaken to ensure that Children's Capital of Culture maintains and embeds its commitment to ensuring the voice, influence and creativity of children and young people is at the heart of this programme. Wide-ranging consultation and engagement has already taken place across the borough, but this must continue to ensure the needs of all children and young people across the borough are heard and met. The funding proposed in this report is vital to ensuring a wider range of access, participation and engagement, with particular reference to those from marginalised backgrounds.

The Equalities Action Plan sets out a series of measures for addressing equality, diversity and inclusion through two key areas:

- Overarching programme activities
- Targeted activities to address the audience gaps identified in the Equalities Assessment

11. Implications for CO2 Emissions and Climate Change

- 11.1 A Carbon Impact Assessment has been completed for this programme and can be found at Appendix 2.

12. Implications for Partners

- 12.1. Children's Capital of Culture will be delivered in partnership with children and young people and a wide range of cultural and community partners. The delivery partnership for the programme will be managed via the Cultural Partnership Board and supported with a framework of Partnership Agreements to underpin specific elements of programme delivery.
- 12.2 The programme will be facilitated by the Council, and delivered in partnership with a wide range of local organisations. Capacity building in organisations across the sector is required to be ready to deliver Children's Capital of Culture at the scale, quality, and transformative level of ambition as set out in the Rotherham Cultural Strategy.

13. Risks and Mitigation

- 13.1 **The programme does not have the appropriate levels of staffing and resource** – In order to ensure a good operational foundation as the programme scales up, it is vital to have key staff in place and an operating budget to support these activities. Investment from the UK Shared Prosperity Fund will enable the Council to provide a high-quality, professional and credible foundation for the programme partners to build on.
- 13.2 **Ability to unlock additional funding** – Funders have indicated a strong desire to back the programme; however, many of the funds available

require match funding and a demonstration of commitment from the local authority. There is potential to leverage in excess of £10m from these sources which will be lost should the programme disband due to lack of funding and resources. Furthermore, SYMCA have required that the entirety of the UK Shared Prosperity Fund grant is spent by March 31st 2025. Failure to comply with this risks losing the grant Children’s Capital of Culture have been allocated, and jeopardises our ability to successfully access future funding through SYMCA.

13.3 **Creative partners are not allocated funding** – If the proposed project partners are not allocated funding as outlined above, young people from Rotherham will lose the opportunity to participate in a high-quality traineeship programme, where they will gain vital skills, experience and knowledge, while delivering a borough-wide public engagement programme expected to reach audiences of at least 50,000 people.

13.4 **A wider range of creative partners are unable to access funding** – the Programme Manager has contacted all unsuccessful applicants to the latest funding round, to offer support to both resubmit to further funding rounds and to access alternative routes to funding traineeships and other inclusive skills development opportunities. A ‘seeding list’ has been developed, which will ensure that a wide range of organisations across the region are made aware of and given the support to successfully apply to any future funding rounds.

14. Accountable Officers

Leanne Buchan, Head of Creative Programming & Engagement
 Sarah Christie, Programme Manager, Children’s Capital of Culture 2025

Approvals obtained on behalf of Statutory Officers: -

	Named Officer	Date
Chief Executive	Sharon Kemp	Click here to enter a date.
Strategic Director of Finance & Customer Services (S.151 Officer)	Judith Badger	Click here to enter a date.
Assistant Director of Legal Services (Monitoring Officer)	Phil Horsfield	Click here to enter a date.

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