

<b>REPORT AUDIT TRAIL</b>				
<b>CONSULTATION</b>				
<b>Name/Position</b>	<b>Portfolio/Ward/ Directorate</b>	<b>Date Sent</b>	<b>Date Received</b>	<b>Comments in para:</b>
Councillor David Sheppard	Cabinet Member for Deputy Leader and Cabinet Member for Social Inclusion and Neighbourhood Working	17/12/24	17/12/24	This all looks great to me – happy to approve.
Councillor Victoria Cusworth	Cabinet Member for Children and Young People	17/12/24	17/07/24	I am happy with this
<i>Andrew Bramidge</i>	Strategic Director for Regeneration and Environment	02/01/25	10/01/25	I'm fine with this and happy to approve
<i>Jon Baggaley,</i> Finance	Finance and Customer Services	17/12/24	20/12/24	Implications included at section 6
Ceri Bird, Legal	Legal Services	17/12/24	23/12/24	Implications included at section 7
<i>Helen Rowe,</i> Human Resources	Assistant Chief Executive's Office	17/12/24	02/01/25	Implications included at section 8
<i>Karen Middlebrook,</i> Procurement	Finance and Customer Services	17/12/24	19/12/24	Implications included at section 6
<i>Elected Members</i>	Multiple wards affected	Ongoing	Ongoing	Where projects and programmes are due to take place in specific wards the Programme Manager attends the Ward Briefings in advance

**REPORT APPROVAL TRACKING**

<b>Equalities</b>	<b>Initial Screening completed and included with report</b>	YES	26 <sup>th</sup> June 2024
	<b>Full Assessment completed and included with report</b>	YES	26 <sup>th</sup> June 2024
<b>Carbon Impact Assessments</b>	Carbon Impact Assessment completed and included with report.	YES - CIA381.	17 <sup>th</sup> December 2024
<b>Background information</b>	RMBC Year Ahead Plan, September 2023/24 Rotherham Cultural Strategy, 2019-2026 Rotherham Health & Wellbeing Strategy 2018-2025 Children’s Capital of Culture Manifesto: Chapter One: Starting the Conversation – 2021 and 2022 Children’s Capital of Culture 2025: Starting the Conversation – Evaluation Report 2021-22		
<b>Appendices</b>	<p><i>Appendix 1 – Equalities Impact Assessment Part A &amp; Part B</i></p> <p><i>Appendix 2 – Carbon Impact Assessment</i></p> <p><i>Appendix 3 – Programme Decision-Making Framework</i></p> <p><i>Appendix 4 – Programme Board Assessment Report November 2025</i></p> <p><i>Appendix 5 - Programme Board Assessment Report December 2025</i></p>		
<b>Cabinet Member Approval</b>	YES	17/12/24	
<b>Report Authorised by Strategic Director</b>	YES	Click here to enter a date.	
<b>Report Authorised for publication by Chief Executive</b>	YES/NO (delete as appropriate)	Click here to enter a date.	

**Committee Name and Date of Committee Meeting**

Delegated Officer Decision – 16 December 2024

**Report Title**

Children’s Capital of Culture: Opening Season Programme and Consultation Process

**Is this a Key Decision and has it been included on the Forward Plan?**

No, but it has been included on the Forward Plan

**Strategic Director Approving Submission of the Report**

Andrew Bramidge, Strategic Director, Regeneration & Environment

**Report Author(s)**

Leanne Buchan

Head of Creative Programming & Engagement

[leanne.buchan@rotherham.gov.uk](mailto:leanne.buchan@rotherham.gov.uk)

01709 22056

**Ward(s) Affected**

Borough-Wide

**Report Summary**

In 2025 Rotherham will become the world’s first Children’s Capital of Culture. Children’s Capital of Culture is one of seven ‘game-changers’ set out in the Rotherham Cultural Strategy, which was approved by Cabinet in June 2019.

Unlike other major ‘Capital of Culture’ programmes, the development and curation of the Activity Programme for the festival year is not led by a single Artistic Director, but instead is being co-produced by local children and young people working with a wide range of cultural and leisure organisations, including the Council. A bespoke Decision-Making Framework was approved by Cabinet in June 2024 to ensure that voice and influence of children and young people remained at all levels whilst balancing the need for appropriate levels of governance and oversight on a project of this scale and complexity.

In July 2024 an open call for proposals was launched, inviting anyone with a creative idea for the programme to submit an expression of interest. All proposals must be able to demonstrate clear co-production with children and young people, be led by or working with a Rotherham based organisation or group and be able to articulate a clear link to the programme themes. Whilst some funding will be available, the festival is not a commissioning programme and creative proposals must be self-financing. The decision-making framework relates to the use of the Children’s Capital

of Culture brand, which is licensed by the Council, and the inclusion in marketing and publicity campaigns that will be targeted at a local, regional and national level.

This report sets out the programme for the Opening Season of the festival year from January through to March 2025, detailing the events and activities that will be led by the Children's Capital of Culture programme team alongside the partners who will be granted use of the official Children's Capital of Culture branding under licence for this period.

### **Recommendations**

1. That the proposed Opening Programme for the festival year of Children's Capital of Culture is noted and that consultation arrangements related to the remainder of the Festival year are approved.

### **List of Appendices Included**

- Appendix 1 Equalities Impact Screening & Assessment (Part A & Part B)
- Appendix 2 Carbon Impact Assessment
- Appendix 3 Programme Decision-Making Framework
- Appendix 4 Programme Board Assessment Report November 2024
- Appendix 5 Programme Board Assessment Report December 2024

### **Background Papers**

N/A

### **Consideration by any other Council Committee, Scrutiny or Advisory Panel**

Cabinet – 29 July 2024

### **Council Approval Required**

No

### **Exempt from the Press and Public**

No

## **Children’s Capital of Culture: Opening Season Programme**

### **1. Background**

- 1.1 In 2025 Rotherham will become the world’s first Children’s Capital of Culture. Children’s Capital of Culture is one of seven ‘game-changers’ set out in the Rotherham Cultural Strategy, which was approved by Cabinet in June 2019.
- 1.2 The Cultural Strategy sets out the vision as follows:  
*“By 2025 Rotherham will be the world’s first Children’s Capital of Culture, a place people want to visit, where everyone can enjoy Rotherham through the eyes, ears and actions of children and young people...We will support our young people in their ambition to create an amazing programme of events and activities for everyone.”*
- 1.3 Children’s Capital of Culture is a title bestowed upon Rotherham by its young people. It was devised by them as a way to change the narrative about their hometown and create positive opportunities for children and young people across the Borough. The programme has already resulted in the creation of employment and training opportunities in the cultural and creative industries and health and wellbeing programmes that have supported children and young people. This work has been leading towards the delivery of a year-long festival in 2025 that will celebrate the talent and creativity of young people in Rotherham.
- 1.4 The initiative is being facilitated by the Council but delivered by Rotherham Cultural Partnership Board - a partnership of cultural organisations who are working to co-produce a year-long celebration of Rotherham in 2025 with children and young people from across the Borough.
- 1.5 Children’s Capital of Culture is a multi-million-pound programme delivered over a 5-year period, funded by external sources including Arts Council England, Shared Prosperity Fund and UK Community Renewal Fund
- 1.6 In 2025 Rotherham will become the world’s first Children’s Capital of Culture. Children’s Capital of Culture is one of seven ‘game-changers’ set out in the Rotherham Cultural Strategy, which was approved by Cabinet in June 2019.

### **2. Key Issues**

#### **2.1 Festival Year Programme Development**

- 2.1.1 The festival programme responds to four creative themes that were co-produced through deep dive engagement workshops and consultations with over 1,300 children, young people and their families from 2020 through to 2022. The programme themes are an important part of the process of enabling children and young people to clearly influence the shape of the programme for the festival year. The themes are as follows:

- **You're Not From New York City, You're From Rotherham:** supporting young people to have agency and create change, building pride in Rotherham as their home.
- **Who We Are, Where We Come From:** enabling children and young people to develop a sense of community and belonging through the arts and culture, enhancing their mental health and critical thinking.
- **Plug In & Play:** increasing opportunities for play in digital and physical spaces, as well as fostering physical activity and participation in sport.
- **The World Beneath Our Feet:** enabling children and young people to engage with nature and their local environment and take action to combat climate change.

- 2.1.2 The programme activities have also and will continue to be influenced by what major funders such as Arts Council England, Sport England and National Lottery Heritage Fund will support, and scaled up or down depending on the resources available.
- 2.1.3 Unlike other major 'Capital of Culture' programmes, the development and curation of the Activity Programme for the festival year is not led by a single Artistic Director, but instead is being co-produced by local children and young people working with a wide range of cultural and leisure organisations, including the Council. A bespoke Decision-Making Framework was approved by Cabinet in June 2024 to ensure that voice and influence of children and young people remained at all levels whilst balancing the need for appropriate levels of governance and oversight on a project of this scale and complexity. See Appendix 3 for a detailed explanation of the Children's Capital of Culture Decision Making Framework.
- 2.1.4 The Children's Capital of Culture initiative is led by the Cultural Partnership Board which includes: Arc Cinema, Arts Council England, Flux Rotherham, Grimm and Co, Gulliver's Valley Resort, Places Leisure, RNN Group, ROAR, Sense, Wentworth Woodhouse, Yorkshire Sport Foundation, and representatives of networks such as Rotherham Creative Network, Moving Rotherham and Rotherham Headteacher's Forum, as well as senior officers from Culture Sport and Tourism, School Effectiveness and Public Health.
- 2.1.5 The Council has taken on the role of Accountable Body and lead delivery partner. Given the scale of the resource needed to deliver the programme activities, this brings additional responsibilities, appropriate to its role as the local authority. All funding secured by the Council is subject to its Financial Procurement and Procedure Rules, and processes such as Grant Authorisation, Officer Decision Reports, and the award of grant agreements and the procurement of contracts.
- 2.1.6 In July 2024 an open call for proposals was launched, inviting anyone with a creative idea for the programme to submit an expression of interest. All proposals must be able to demonstrate clear co-production with children and young people, be led by or working with a Rotherham based organisation or group and be able to articulate a clear link to the programme themes. Whilst some funding will be available, the festival is not a

commissioning programme and creative proposals must be self-financing. The decision-making framework relates to the use of the Children's Capital of Culture brand, which is licensed by the Council, and the inclusion in marketing and publicity campaigns that will be targeted at a local, regional and national level.

## **2.2 Opening Season: Children's Capital of Culture Delivered Programme**

2.2.1 There are a number of elements that make up the Children's Capital of Culture led main programme including:

- Spotlight: shining a light on the activities for children and young people that exist already
- Celebration: enabling small community groups and arts organisations to celebrate Rotherham's year as the world's first Children's Capital of Culture
- Year-Round: a programme of creative learning, skills and talent development supporting children and young people to access education and employment opportunities
- Creative Programme: a curated programme of new events, activities and festivals responding to the main programming themes

2.2.2 Spotlight: Children and young people told us they wanted to celebrate what they already have as well as create new activities and experiences. From Nelson's Cub Club at Clifton Park Museum to Thursday Stories at Rotherham Civic Theatre, Rhyme Time across Libraries, writing clubs at Grimm & Co, local sport clubs, dance groups and drama clubs, Children's Capital of Culture will invite residents and visitors to look again at what's on their doorstep through the eyes of children and young people.

2.2.3 Celebration: This programme will work with existing groups throughout the borough to enhance their activities. An open call for groups to receive grants of £250 to celebrate the festival year. This could include Scouts Groups, Sports Clubs and Dance Groups.

2.2.4 Year-Round: Focusing on education and employment opportunities, the year-round programme will include an in-school programme of whole class and small group led activities delivered across Primary, Secondary & Special Schools. The programme will also include an early years programme delivered in Family Hubs, community settings and cultural venues. The Creative Skills programme will continue to provide paid traineeships and Arts Award qualifications.

2.2.5 Creative Programme: The programme delivered directed by the Children's Capital of Culture programme team is subject to the same scrutiny and decision-making framework as all other proposals. The following activities have been approved by the Cultural Partnership Board for the first season of activity:

- January 2025: Large scale land art installations at Rother Valley Country Park, Rosehill Victoria Park and Kimberworth Barkers Park

- January 2025: Ward activations featuring Pop-up performances across the borough, bringing brilliant dance, music and drama into our communities.
- January 2025: Visual animation of wards with bunting, banners, street art games, and more.
- February 2025: Workshops across communities to build up to Roots Street Carnival
- February 2025: Holiday Activity Fund activities
- March 2025: Roots Street Carnival in Rotherham Town Centre

## 2.3 Opening Season: Partners Delivered Programme

- 2.3.1 The Programme Decision-Making Framework has been designed in collaboration with the Cultural Partnership Board, the Council and young people, in order to ensure that the curation of the programme:
- is transparent and accessible for potential delivery partners
  - includes and involves children and young people
  - involves specialists with relevant programming and curatorial expertise
  - consults with the Council and the Cultural Partnership Board at key stages in order to provide appropriate assurance that activities are in line with the Children’s Capital of Culture Quality Principles, conditions of any external funding and the Council’s policies and procedures
  - protects the Children’s Capital of Culture brand and licence, which is owned by the Council on behalf of the partnership.
- 2.3.2 In June 2024 20 children and young people aged 13-22 were appointed to the Youth Programming Panel in the first wave of recruitment, working with members of the Cultural Partnership Board to develop assessment criteria for the activity programme for the 2025 Festival Year. The young people underwent a four-week training programme to support their development as programmers and commissioners, ensuring that they were able to look beyond their own interests and critically consider proposals from across a wide range of partners and art forms.
- 2.3.3 The Children’s Capital of Culture is being led by the Cultural Partnership Board which includes: ARC Cinema, Arts Council England, Flux Rotherham, Grimm and Co, Gulliver’s Valley Resort, Places Leisure, RNN Group, ROAR, Sense, Wentworth Woodhouse, Yorkshire Sport Foundation, and representatives of networks such as Rotherham Creative Network, Moving Rotherham and Rotherham Headteacher’s Forum, as well as senior officers from Culture Sport and Tourism, School Effectiveness and Public Health. Following consideration by the Youth Programming Panel a sub-group of the Cultural Partnership Board meets monthly to consider the proposals.
- 2.3.4 In total 27 EOIs have been received with 16 progressing to full proposals to date. Of the 16 full proposals requested 11 have been received, and nine were approved for use of the brand (outlined below), with two declined. The

two projects that were declined could form part of the spotlight programme or be reconsidered following feedback and discussion with the organisation.

### 2.3.5

<b>Organisation and Proposal Title</b>	<b>Programme Proposal</b>	<b>Programme Theme</b>	<b>Date of Delivery</b>
Flux Rotherham - Otherham	Five large scale, captivating projections will highlight five much loved buildings in the Town Centre	You're Not From New York City, You're From Rov'Rum	24 <sup>th</sup> -26 <sup>th</sup> January 2025
Flux Rotherham – Gallery Town	Open-air gallery located predominantly in Rotherham Town Centre featuring a range of art forms (digital, printed, sculptural) that have been chosen by or created with children and young people.	You're Not From New York City, You're From Rov'Rum	Year Round
Rotherham United Community Trust – Match Day Programme	Programme of performances and workshops in Match Day Fan Zones that have been programmed by Children's Capital of Culture trainees hosted by RUCT.	Who We Are, Where, We Come From	January 2025
Sheffield Doc Fest – Growing Pains	Curated programme of film screenings focusing on youth identity in multiple locations across the borough, curated by Children's Capital of Culture trainees placed with Sheffield Doc Fest.	Who We Are, Where, We Come From	January – March 2025
Rotherham Music – Signals Music Festival	A nine-day, borough-wide music festival featuring activities co-produced and created with children and young people from Rotherham.	You're Not From New York City, You're From Rov'Rum	February 2025
Rotherham Music – [Appear]	An augmented reality art trail across the borough driven by creativity of	Plug In & Play	Year Round

	Rotherham's children and young people.		
Joss Arnott Dance – Meet the Hatter	A contemporary dance production creating a retelling of Alice in Wonderland from the Mad Hatter's perspective, the script and storytelling is co-produced with children and young people in schools and the production will be take place as part of Children's Capital of Culture and Bradford City of Culture	Plug In & Play	June-September 2025
Catcliffe Glass Cone	A new commission at Catcliffe Cone, nature of which is not yet determined (e.g., projection, installation, exhibition) as co-production and artist selection is ongoing.	Who We Are, Where, We Come From	February 2025
Rotherham Libraries - 'Traditional Tales Untraditionally Told'	Leading up to Mother Language Day (21 <sup>st</sup> February) we will use cardboard, craft materials and I-Pads to work with multilingual families to create digital representations of traditional tales recording their voices in their heritage language. Led by our CCoC trainee and supported by researchers from Maker{Futures} University of Sheffield this will take place at Riverside House central library.	Who We Are, Where, We Come From	February 2025
Rotherham Libraries – Holocaust Memorial Day	Groups of children & young people will work with a textile artist to make pieces of art that have a message as a way of standing up for what is right, and	Who We Are, Where, We Come From	January 2025

	making their voices heard.		
Rotherham Libraries – Roots Carnival Workshops	Poetry workshops, led by a local poet to produce and perform poems on the theme of environment. Children and Young People will celebrate Rotherham’s green spaces and will explore outcomes which will be shared as part of the parade including performances and audio recordings.	World Beneath Our Feet	January-March 2025

2.3.6 See Appendix 4 & Appendix 5 for detailed proposal summaries received through the November 2024 and December 2024 Programme Board panels.

**2.4 Partnership Agreements & Branding Terms of Use**

2.4.1 In 2019 Rotherham Council secured the licence for the title ‘Children’s Capital of Culture’ essentially owning the copyright and naming rights for the use of the phrase and associated branding.

2.4.2 Children’s Capital of Culture is not a commissioning programme, the title does not come with a financial award and the Council is not responsible for funding the programme and its activities in its entirety. The programme is a partnership of events, festivals and activities delivered through consortia and collaborations. The use of the title and associated branded is granted under a Partnership Agreement that sets out the values of the programme, the strict terms of use regarding appropriate content and the expectations of acknowledgement within the brand guidelines.

2.4.3 For every proposal that is approved as part of the main programme a Partnership Agreement is drafted and a named officer from the Council’s Culture, Sport & Tourism service is assigned to undertake regular contact meetings with the organisation and ensure compliance with the agreement.

**3. Options considered and recommended proposal**

3.1 Do not approve – the programme is delivered through partnership and collaboration with a wide and diverse range of delivery partners. Without the contributions of these partners the programme and its impact would be significantly diminished. The Council cannot deliver a programme of this scale alone.

3.2 Adoption of the proposal outlined above along with the consultation arrangements for the remainder of the Festival year – The above proposal makes the Children’s Capital of Culture brand and name available to known partners who have been considered by a range of stakeholders, including children and young people and experienced commissioners and producers.

This option expands the reach, diversity and creativity of the programme and unlocks significant investment from delivery partners. The consultation processes set out in section 4 of this report ensure that the voice and influence of young people is embedded, that stakeholders are involved, that the Council has appropriate oversight and the Cultural Partnership Board approves the overall programme.

- 3.3 It is recommended that the proposal for the opening season of Children's Capital Culture is adopted and that the consultation arrangements for the remainder of the Festival year are approved.

#### **4. Consultation on proposal**

- 4.1 In line with the Decision-Making Framework outlined at Appendix 3 all proposals are considered by a range of partners and stakeholders prior to being approved.
- 4.2 The first stage in the framework is for organisations to submit and Expression of Interest (EOI) which outlines how they have or intend to work with children and young people to ensure that their proposal is co-produced and reflects the ideas and interests of children and young people. At this stage officers from the Children's Capital of Culture programme team give feedback and support organisations to undertake further consultation and engagement with children and young people if required.
- 4.3 Following the EOI stage partners submit a full proposal giving more detail on the proposed events and activities. A Youth Programming Panel made up of young people aged 13-25 are consulted on proposals ensuring that they are reflective of the programme themes, that are meaningful and relevant to children and young people and that consideration has been given to inclusivity and accessibility.
- 4.4 Proposals are also considered by a Programme Panel of partners from across the Cultural Partnership Board including representatives from arts, leisure, sport and freelance communities. A final recommendation is made to Cultural Partnership Board for approval.
- 4.5 An internal Strategic Officers Group also meets every six week to oversee the governance, performance and financial management of the programme. This group is made up of Strategic Directors from across Children & Young People's Services, Finance & Customer Services and Regeneration & Environment. Proposals are shared with this group for information.

#### **5. Timetable and Accountability for Implementing this Decision**

- 5.1 The programme will be delivered via a Delivery Partnership with the service reporting to the Cultural Partnership Board.
- 5.2 A Partnership Agreements are in place alongside Key Account Management arrangements to ensure that partners continue to act within the terms of use

of the brand and that any risks that emerge are reported through the Risk Register monitoring.

**6. Financial and Procurement Advice and Implications (to be written by the relevant Head of Finance and the Head of Procurement on behalf of s151 Officer)**

6.1 The aim is to deliver the Children’s Capital of Culture Programme without recourse to Council revenue funding. The entire Programme from 2021 to 2026 is estimated to cost £12.9m, of which £5.3m is expected to be secured from external delivery partners. Of the remaining £7.6m, £5.2m has been secured, leaving £2.4m to be bid for. In the event that funding cannot be secured, the Programme will be scaled back in line with available resources.

6.2 There are no direct procurement implications arising from the recommendations detailed in this report. Where there is a need to procure third party providers to support delivery of the programme this must be procured in compliance with relevant procurement legislation (Public Contracts Regulations 2015 or the Procurement Act 2023) and the Council’s own Financial and Procurement Procedure Rules.

**7. Legal Advice and Implications (to be written by Legal Officer on behalf of Assistant Director Legal Services)**

7.1 Legal Services have been engaged by the Service to advise on the various agreements required for this programme and will continue to assist as and when required.

7.2 There are no further legal implications arising out of this report.

**8. Human Resources Advice and Implications**

8.1 There are no direct Human Resources implications arising from the recommendations outlined in this report.

**9. Implications for Children and Young People and Vulnerable Adults**

9.1 Children, young people and the adults in their lives have been considered at all stages of the design and development process to date. Children’s Capital of Culture is a programme that is designed and delivered through co-production with children and young people, investing in the skills and talent development required for all groups to actively participate in all levels of the programme from decision making to front-line delivery.

9.2 This programme has the potential to improve the individual life chances of children and young people across the borough, including those from marginalised backgrounds or with complex needs such as care experienced young people, children with SEN requirements, and young carers. The traineeship programme uses an innovative, creative and accessible application and selection process, which opens up access to careers in the cultural sector to young people who may have barriers to accessing work.

## **10. Equalities and Human Rights Advice and Implications**

- 10.1 An Equalities Impact Screening, Assessment and Action Plan has been completed for the proposed guidance and can be found at Appendix 1.
- 10.2 Significant work has already been undertaken to ensure that Children's Capital of Culture maintains and embeds its commitment to ensuring the voice, influence and creativity of children and young people is at the heart of this programme. Wide-ranging consultation and engagement have already taken place across the borough, but this must continue to ensure the needs of all children and young people across the borough are heard and met. The funding proposed in this report is vital to ensuring a wider range of access, participation and engagement, with particular reference to those from marginalised backgrounds.
- 10.3 The Equalities Action Plan sets out a series of measures for addressing equality, diversity and inclusion through two key areas:
- Overarching programme activities that are embedded across the programme
  - Specific and targeted activities to address the audience gaps identified in the Equalities Assessment

## **11. Implications for CO2 Emissions and Climate Change**

- 11.1 A Carbon Impact Assessment has been completed for this programme and can be found at Appendix 2.

## **12. Implications for Partners**

- 12.1. Children's Capital of Culture will be delivered in partnership with children and young people and a wide range of cultural and community partners. The delivery partnership for the programme will be managed via the Cultural Partnership Board and supported with a framework of Partnership Agreements to underpin specific elements of programme delivery.
- 12.2 The programme will be facilitated by the Council, and delivered in partnership with a wide range of local organisations. Capacity building in organisations across the sector is required to be ready to deliver Children's Capital of Culture at the scale, quality, and transformative level of ambition as set out in the Rotherham Cultural Strategy.

## **13. Risks and Mitigation**

- 13.1 **The programme does not have the appropriate levels of staffing and resource** – In order to ensure a good operational foundation as the programme scales up, it is vital to have key staff in place and an operating budget to support these activities. Investment from a range of funders including UK Shared Prosperity Fund, South Yorkshire Mayoral Combined Authority and Arts Council England will enable the Council to provide a high-

quality, professional and credible foundation for the programme partners to build on.

13.2 **Quality of proposals is poor resulting in poor experience for children and young people** – the decision-making framework is robust and seeks to work with organisations and creative partners to ensure that co-production and quality principles are considered at all stages of the development. Many of the proposals have been developed over a number of years with test programmes taking place in the lead up to the Festival Year to ensure learning, research and development ahead of delivery in 2025.

13.3 **A wider range of creative partners are unable to access funding** – Children’s Capital of Culture is not a commissioning programme, all proposals must be self-financing. However the funding facilitated by the Council does offer the opportunity for support and development via small grant schemes, specialist advisory support and marketing support to alleviate the financial pressure of delivery among partners.

#### 14. **Accountable Officers**

Leanne Buchan, Head of Creative Programming & Engagement

Sarah Christie, Programme Manager, Children’s Capital of Culture 2025

Approvals obtained on behalf of Statutory Officers: -

	<b>Named Officer</b>	<b>Date</b>
Chief Executive	Sharon Kemp	Click here to enter a date.
Strategic Director of Finance & Customer Services (S.151 Officer)	Judith Badger	Click here to enter a date.
Assistant Director of Legal Services (Monitoring Officer)	Phil Horsfield	Click here to enter a date.

*Report Author:* **Error! Reference source not found.**

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