



CULTURAL PARTNERSHIP BOARD: CHILDREN'S CAPITAL OF CULTURE PROGRAMME BOARD
6th DECEMBER 2024

ITEM 2A

PROPOSAL TITLE	LEAD ORGANISATIONS
Gallery Town	Flux Rotherham
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
TBC	You're Not From New York City, You're from Rov'Rum
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
£65,000 over two year Legacy funding as part of ongoing business plan for Flux Rotherham	30% of annual Town Centre visitors 400 children and young people engaged

PROPOSAL

SUMMARY
 Open-air gallery located predominantly in Rotherham Town Centre featuring a range of art forms (digital, printed, sculptural) that have been chosen by or created with children and young people.

DETAIL
 Gallery Town was an innovative outdoor art gallery regeneration project set up by a collective of local business leaders in 2012. Many of the original artworks are now deteriorating and need a refresh to contribute to the overall regeneration and visitor experience in the town centre. In an exciting development, between Autumn 2024 and Spring 2026, Flux will take over Gallery Town.

The re-imagined outdoor gallery which uses spaces on buildings across the town centre, will champion the artistic talent in Rotherham and connect art with audiences that might not normally have access. Gallery Town will be a mix of murals, sculpture, wall-based and other playful public artworks.

We will commission new original artworks for these sites, and link to the programmes and exhibitions of Children's Capital of Culture, RMBC events, Heritage, Grimm and Co and Wentworth Woodhouse. We'll have a focus on the creation of art locally led by professional high-quality artists- this will involve children and young people and adults in the community directly contributing to making artworks.

CO-PRODUCTION
 All the artists initially selected were chosen by the Youth Programming Panel. We will consult with CCOC to make sure the widest range of groups have the opportunity to work with the artists. A selection of initial pairings of artists and groups include:

- Artist [Caroline Cardus](#) and The BME carers group and Open Door project.
- Artist **Mandy Keating** using the [Jamie Reid archive](#)- working with RCN graphics students and the Silver Arts Award Group to generate activist posters.
- [Ian Kirkpatrick](#) with Wentworth and Coleridge Primary schools to create a visual feast of iconic symbols based on Ian's exhibition and Rotherham.
- [Saroj Patel](#) will work with local residents who came from the The Threads That Connect Us Project.

INCLUSION
 The engagement will ensure that the themes and content are relevant and representative of Rotherham young people and families. All the artists are full versed in education, experienced in workshopping with young people and are in the main educators and experts in their fields. We are planning to tailor make each of the artists and young people's experiences, playing to the strengths of the chosen groups. All the Gallery Town sites are outdoor and in easily accessible public realm space. All the artists have exemplary engagement practices, diversity and inclusion is core to their work. Along with a great

track record of co collaborative and co-creation in their practices. All of the artwork is non- verbal and visually engaging reducing barriers for people with hearing impairments and for those with English as an additional language.

SAFEGUARDING

Our staff are DBS checked and updated annually. Our Director was head of safeguarding at her previous organisation and has level 3 safeguarding training. All artists will be DBS checked and will adhere to the Voluntary Action Rotherham Safeguarding Policy and Procedures. We will work with young people within their existing safe groups and frameworks such as schools, youth and constituted groups.

YOUTH PROGRAMME PANEL COMMENTS

- I like it, and overall I think it’s a really good idea. To link back into the history of the ‘old’ Gallery Town project, reworking or building on what’s happened before somehow – to show where they started and where they are now – could be powerful.
- I like it, and I think it will go down well.

CCoC PROGRAMME TEAM COMMENTS

Good fit for You’re Not from New York City, You’re from Rov’Rum theme due to scale of works and quality of artists. Co-production feels strong, and programme has intention to create legacy.

Need to confirm timescales for artworks and full programme across the year. Ideally at least one per season.

Need to confirm if £65k is new funding or already included in Place Partnership Fund reporting.

PROGRAMME BOARD FEEDBACK

ASB group established in the Town Centre – could link into this project with youth engagement. Jonny Allen has contact details to follow up.

Potential links with [AppeaR] - ask David to speak to Liam to explore this further

Pepper throughout the year

Demonstrates ambition – has pride in place for communities beyond CYP

Approval	Additional Feedback and/or conditions
Approved	<p>The panel felt that the proposal was a good fit for the You’re Not From New York City, You’re From Rov’Rum programme theme, demonstrating clear ambition and co-production between Rotherham’s children and young people, and nationally and internationally recognised artists.</p> <p>The young people on the Youth Programming Panel particularly liked that this was a reworking of an original Rotherham concept and wanted to recognise the original innovation and creativity behind the idea.</p>
CCoc Relationship Manager	Leanne Buchan, Head of Creative Programming & Engagement

ITEM 2B

PROPOSAL TITLE	LEAD ORGANISATIONS
Match Day Programme	Rotherham United Community Trust
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
18 th January 2025	You're Not From New York City, You're from Rov'Rum Who We Are, Where We Come From
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
TBC – doesn't provide a figure but states partners will fund their own activity	7,500 per match day, currently focused on first match of the season with plans for others 50 CYP participants

PROPOSAL

SUMMARY
 Programme of performances and workshops in Match Day Fan Zones that have been programmed by Children's Capital of Culture trainees hosted by RUCT.

DETAIL
 With its matchday drawing average crowds of 7,500, RUCT would like to use this as a stage for Children's Capital of Culture (CCOC) in order to create strong physical links between the two bases who have roots in the town. We aim to do this by inviting those undertaking CCOC traineeships to take part in the matchday fan zone; a pre-match engagement space for fans to enjoy music, family activities and food. The vision is for CCOC partners to each have their own space to promote who they are and what they offer, under the CCOC banner, to the young people of the borough. This is intended to be the form of delivering details through engaging activities to capture and excite the interest of what to expect when visiting or working with them. Working in harmony with the matchday environment means that activities, and engagement will happen in quick bursts, but with an aim to be impactful and give an insightful overview to a new audience about CCOC and kickstart the calendar of events. Other matchdays prior and beyond this date can be used as an opportunity to pre-empt and continue this creative programme based within the Rotherham United Community Trust.

CO-PRODUCTION
 In the initial set up of the matchday programme the miller fans attending the New York Stadium were consulted as to what they'd like to see occur in the fan zone; led by their answers, what has previously been requested, and alongside dynamically adjusting the programme to requests we aim to shape it to the young people's choices. In the new year we hope to repeat the consultation forms, this time particularly aiming them at young people through pairing the questions alongside an engaging activity and gathering information to provide a youth led foundation to the matchday programme. In addition to directly involving young people and allowing them creative freedom in areas of decision making. The events we hope to be able to promote through matchday exposure on the 18th January and beyond are also led by the trainees and partner organisations of CCOC, who in themselves are creating activities youth led activities. For the 18th January matchday event, the organisations joining together as CCOC partners are from across the borough are formed of a young diverse workforce from different backgrounds making the activities, planning and delivery encompassed by this youth shaped.

INCLUSION
 All trainees have been contacted to create full inclusion into the event. Upon accepting the proposal trainees have been asked if they have any access requirements, or offered our support in planning should it be required. A planning meeting will be held to discuss proposed ideas and welcome trainees to the stadium, to familiarise them with the project and surroundings. During this time we will consider how the workshops will run alongside one another, while being accessible and inclusive for everyone. CCOC trainees themselves are a selected young and diverse workforce from varying backgrounds, making the planning stage having an innate level of diversity in consideration of activities due to each person's unique stand point stemming from their lived experiences and backgrounds, making the prospect and coming together as a joint community and exciting one.

SAFEGUARDING

The Rotherham United Community Trust ensures all of its staff have the appropriate levels of training and checks to safely work with children and young people. The same level of care applies to the activities and equipment used by the community trust. Being the charitable arm of Rotherham United, working with young people throughout the community is the heart is what we do and is always occurring in some form, from sports, to school participation and engagement activities.

YOUTH PROGRAMME PANEL COMMENTS

- Overall, the group think it's a really good idea. Who doesn't like a match day!?
- Adding even more creative and celebratory activities to it is great – plus it will reach big audiences!
- A strong application, with clear and well-answered questions and a good focus on co-production.

CCoC PROGRAMME TEAM COMMENTS

Connection to themes is tenuous and needs a bit of direction to lift this from business as usual with a small intervention from young people. Really like the connection across the alumni network but feels like it needs more curatorial support and creative direction.

You're Not from NYC provides an opportunity to work something around the style of football chants and reclaiming this as a positive narrative which is then echoed through the brief to partners of celebrating the best of Rotherham in the fan zones. Fan Zone is great but full stadium audience would be better.

Consider a bit of support to lift it to be the scale it needs to be for NYC strand - something like a different choir every match day doing the football chant you're not from NYC inside the stadium just before kick-off? Repetitive nature of messaging to make it stick.

PROGRAMME BOARD FEEDBACK

Feels limited for the scale of the organisation behind this proposal.
 Half time activities, in game/stands activities – needs to have a deeper conversation with the trust
 CCoC Team to pick up conversations with Johnny Allen/Dan Wilson
 Nigel to pick up conversation with Dan
 Generally supportive – need to curate the activities in the festival, promote programme highlights for year ahead possibly

Approval	Additional Feedback and/or conditions
Approved with clarifications	<p>The panel felt the idea of utilising the fan zone to celebrate Rotherham's cultural offer was strong, and really liked the approach of working across the alumni network to create the programme for match days. The strongest fit for the programme is 'Who We Are, Where We Come From' and the panel would like to see this given as a brief to participating trainees and organisations to ensure that activities are coherent.</p> <p>As an aside to this proposal the panel felt a discussion with the club and trust was needed to consider how match day programming could be enhanced and expanded.</p>
CCoC Relationship Manager	Dawn Richmond-Gordon, Creative Skills Manager

ITEM 2C

PROPOSAL TITLE	LEAD ORGANISATIONS
Sheffield Doc Fest: Growing Pains	Sheffield Doc Fest
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
Multiple screening dates – Jan-Feb 2025 (TBC)	Who We Are, Where We Come From
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
£26,500	Approximately 40 audience members per screening (7 screenings)

PROPOSAL
<p>SUMMARY Curated programme of film screenings focusing on youth identity in multiple locations across the borough, curated by Children’s Capital of Culture trainees placed with Sheffield Doc Fest.</p> <p>DETAIL Growing Pains film screenings curated by two young film programmers from Rotherham, which are centred around coming of age stories from a wide range of communities internationally, exploring themes of self-discovery, co-creation, storytelling and dreams. The programme aims to strengthen community and encourage connection through creativity. We’ll be hosting a programme of documentary film screenings at various venues across Rotherham, each accompanied by workshops led by local organisations and local facilitators. By combining film and interactive experiences, we hope to engage the community, spark meaningful conversations, and provide opportunities for young people to express themselves creatively.</p> <p>CO-PRODUCTION Chloë and I are young people from Rotherham and have independently curated, produced and coordinated the Growing Pains programme, taking on roles that include partnership development, communications, marketing, design and community outreach. The programme also involves young people by incorporating creative workshops alongside each screening designed to engage and inspire. For example, in collaboration with fellow CCoC trainees Avumile and Dom at Grimm & Co, we delivered a successful Character Creation workshop alongside our screening of WE CAN BE HEROES, and plan to host a World Building workshop following the screening of GEORGE-PETERLAND. Another session involves working with ScreenSkills and the Adobe Foundation to host a screening of ETERNAL FATHER at Dinnington High School, followed by a panel discussion featuring us and the film’s director Ömer Sami. The ‘Growing Pains Programme’ is all about celebrating youth and the powerful coming-of-age stories that shape us, to celebrate Rotherham becoming the world’s first Children’s Capital of Culture in 2025.</p> <p>INCLUSION ‘Growing Pains’ showcases a diverse selection of international films, representing a wide range of countries including Colombia, Ecuador, Belgium, Qatar, USA, Sweden, India, Germany, and Jordan bringing exciting and international stories to Rotherham along with UK-wide titles that align with our central themes. These films bring a variety of thought-provoking, culturally rich narratives to Rotherham, offering a range of titles from experimental feature films to animated shorts to observational documentaries. The films are fully subtitled, ensuring accessibility for audiences. We’re committed to bringing these screenings directly to local communities by partnering with relevant organisations to create meaningful connections. For example, we’re screening TELL THEM ABOUT US in collaboration with REMA at the Unity Centre, where many clients speak Arabic and share experiences similar to the protagonists in the film. We are also presenting ANHELL69, a film focused on the trans experience, at The Rainbow Project, Rotherham’s LGBTQ+ charity, where it will be followed by a support group discussion. Additionally, LADIES ONLY is screening at Riverside Library in partnership with local poetry and creative writing organisation Spread the Word, who will host a poetry workshop for attendees.</p>

SAFEGUARDING

Sheffield DocFest has a nominated Safeguarding Protection Lead for children, young people and vulnerable adults, a deputy and lead trustee/board member. Follow child protection and safeguarding best practice as part of policies, procedures and code of conduct for staff and volunteers. Develop and implement an effective online safety policy and related procedures. Provide effective management for staff and volunteers through supervision, support, training and quality assurance. Undertake safer recruitment ensuring staff and volunteers undertake necessary checks, information recorded and secured in line with data protection legislation. Provide a safe physical environment for children, young people, staff and volunteers and a safeguarding culture where all staff, volunteers, children and young people and their families, in our audiences treat each other with respect and are comfortable sharing concerns through the relevant channels.

YOUTH PROGRAMME PANEL COMMENTS

- I really like this one, I think this targets an older audience, and I think this is a really good idea as there's been less targeted at teenagers so far across the programme. I like that they're working in so many different locations, rather than just picking one venue and sticking with it. It seems like they've really thought about where people would go to see these films.
- I like that they're working with independent filmmakers, and the focus on inclusivity. That they've chosen venues that are wheelchair-accessible and that neurodivergent support is in place is great. It's brilliant that the films show so many different backgrounds, and everyone can access them.
- I quite like that it shows a lot of diversity from across different cultures, with lots of different countries involved. The diversity of bringing different countries to Rotherham is great. I think this should connect to more people. Also liked that it involved young people in the workshops.
- I really like that they say the people viewing the films can also participate in it. Hopefully this element will encourage attendees to bring more audiences along! I really like that one of the activities is at Grimm & Co, as it helps people really enter into a fantasy world. Across the whole CCoC programme (not just DocFest!), it's a good location to use for this reason.
- I think that promoting it in schools, especially in MFL (Modern Foreign Languages) departments would be really strong. Could they show films linked to the languages that students in schools are learning? Leaflets and posters could be handed out in schools (digitally and physically) to promote these activities to students studying relevant languages.
- I like the 'zero tolerance of harassment' – that's quite good. Yusuf says it's good that staff know how to deal with these situations if they're reported, or if they witness anything that's not appropriate.
- I like that they'll have subtitles in the screenings as well. I think that's really important.
- I love the idea of the screenings inviting people to experience Rotherham like never before, and it leaving a legacy for the people of Rotherham.
- I think giving the opportunities for the two trainees to pursue their careers is great!

CCoC PROGRAMME TEAM COMMENTS

Proposed theme is a bit confused, would benefit from a clearer singular focus on identity under the Who We Are, Where We Come From heading.

Need to clarify relationship to Doc Fest, not clear if it is a Doc Fest endorsed programme or something the trainees are developing themselves.

Really well considered and curated programme, would be a shame for it only have one season. Could be a different theme each quarter, would need to commission and fund the continuation of it.

PROGRAMME BOARD FEEDBACK

Drama student could be a potential audience – follow up with RNN and TRC

Follow up on wider inclusivity issues e.g., Access Statements for buildings

Expand the programme – ramp up in darker months towards the end of the year

How successful at pulling audiences to date? Benefit from marketing support

Venues chosen – could we expand into unusual setting e.g., sports centres, to change some of the audience members and widen access

Approval	Additional Feedback and/or conditions
Approved with clarifications	Appetite for programme extension throughout the year in line with programme themes to be explored with Doc Fest and the trainees.
CCoC Relationship Manager	Rachel Stothard, Strategic Partnerships Manager

ITEM 2D

PROPOSAL TITLE	LEAD ORGANISATIONS
Signal Music Festival & [AppeaR]	Rotherham Music
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
15 – 23 February 2025	You're Not From New York City, You're From Rov'Rum
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
£200k	24,280 Audiences In Physical Space 1,300,00 – Audience in a Digital Space 2,911 – Participants in a physical space 15 Volunteers

PROPOSAL

SUMMARY
 Signals music festival with activities co-produced and created with children and young people from Rotherham.

[AppeaR] is a separate project, an augmented reality art trail across the borough driven by creativity of Rotherham's children and young people.

DETAIL
 Signals 2025 is a 10 day music festival with activities running up to & year round after co-produced/created with Children from Rotherham. It aims to fill the borough with music, showcase & upskill young creatives through training & performance opportunity plus provide aspirational artworks for the whole town to enjoy. Galvanising the feeling that Rotherham is a vibrant & exciting place to be with new safe spaces for community to build & creative growth to happen.

[AppeaR] is an Augmented Reality art trail across the borough (12 wards) which is completely driven by the creativity of Rotherham's Children and Young people (CYP). A Signals 2023-24 commission this project has involved multiple workshops in schools where our young people were asked to tell stories and make songs and artworks about the people, places and spaces that matter to them in their community. We then worked with a developer to make this work into AR pieces of art, activated from your mobile phone that allows anyone to experience this artwork in an immersive and interactive way. A digital literacy piece as well as a fun way to do an art trail relevant to Rotherham.

CO-PRODUCTION
 Signals has been designed with young people for three years building on two years of feedback from young participants. CYP can be decision makers in the design as well as delivery process. From selection of performers to programming decisions, CYP help create the festival's content and programme. Trainee and intern positions where CYP can gain skills but also feed into the design of the festival. Music Maker Trainee Esther Aldwinckle was a great example of the talent pipeline we have become and also how youth voice is embedded in the organisation itself when planning and delivering the festival. When it comes to performances, this festival is all about platforming CYP from 14-25 as well as creating a meaningful pathways to Industry event where they can gain knowledge and confidence of how to build a career in music here in Rotherham.

[AppeaR] has been completely designed and created by CYP. Only the end digital creation is done by an external agency, all of the content and storytelling is by our young people via the numerous schools workshops already delivered. Of note we targeted many areas of the borough that are in the areas of lowest engagement with arts activity so there's a greater impact for those CYP to see their work turned into these digital artworks.

INCLUSION
 Signals is focussed on involving CYP in Rotherham 0-25 as participants and practitioners but audiences are intergenerational drawing from across Rotherham and into other South Yorkshire boroughs for the Saturday of the festival. Trainees recruited through an open process, don't ask for previous employment experience or education history, which can block young people from accessing opportunities. 23% of children in Rotherham live in low-income households (national average 18%) -all aspects are free to remove this barrier, & with Saturday Music School subsidised new elements for free adding value to expand the scope of delivery (encouraging a more diverse approach to music

provision/engagement). Subsidised travel (5 Schools for Pathways to Industry & for all 3 orgs in Sound Of Rotherham) to get participants to the festival in Feb. Locating activity in schools, libraries & community spaces eases accessibility. A dedicated Web Page for Signals with a basic access guide available there for all events. We will include Alt text on all social media communication too and constantly try to improve our access plan in collaboration with RMBC Events.

[AppeaR] is free to use also and will be supporting people at launch events to use and access the work as there can often be barriers to using modern technology that having someone on hand can really help mitigate.

SAFEGUARDING

All staff are advanced DBS certified. We work to the highest standard being part of RMBC and follow their overarching protocols and guidelines. We are up to date with best practice always employing a victim led approach.

YOUTH PROGRAMME PANEL COMMENTS

Overall

- I think they've managed to intertwine the programming themes with what they're putting on quite well.

Signals

- I think this project will be really good for the community, as it enables both young and older people to fill Rotherham with music – which it isn't normally! – while showcasing their skills.
- I think it's a great idea, because music brings everyone together and it's for all ages
- Giving people who may not the perform to have the chance to perform, to apply for it and show off their skills, is great.
- Advertising in Facebook groups like 'Rotherham Musicians' and other local Facebook groups would be good, in order to reach new people who can perform. I'm a Rotherham musician and am in quite a few groups like this. It would be good to put people in groups to help them work together on projects – and they can make new friends this way, too.
- Linking back to young people trying out new things, I wonder if there could be internships that can help people build confidence and skills around performing? E.g., internships that support young performers to be ready to perform at the festival itself.
- Going through local singing groups, church choirs, and through schools (including performing art department teachers) would be great! It might be valuable for more advanced young people to go through an audition process, so they can gain that experience and then feel confident to perform. Auditions could be in-person, but they could also be done through video calls.
- For people in low income households, people shouldn't be held back because of their family situations – so free clubs and activities, where they can be distracted and build skills, is great. I quite like that they've put a transport contribution in for people who might not be able to afford to go to these activities.
- I don't think they've mentioned anything about disability and different impairments? For example, how people with hearing impairments might still experience the festival. Having different options with the activities to open them up to more people. There should be someone at the side of the stage signing. Bands could rehearse with a BSL signer, so the signer knows what to sign in advance. They could use BSL or Makaton to help communicate.
- I really like this idea, and I think that it's coming back for its third year demonstrates that it's had engagement in the past two years, and is something people enjoy. I like the idea that they've re-signed up for something that works!

[Appear]

- I find the Augmented Reality art trail really interesting. I don't think I've ever done anything like that before! I think a lot of people will find that interesting, because like me they won't have done it before.
- The trail sounds really cool, because AR makes ideas fun and everyone can access it.
- The AR artworks seems to connect well with Plug In & Play, because it's on your phone, and being across different wards and communities connects well to Who We Are, Where We Come From. The idea of distorting or twisting reality, changing it through the art trail, connects to The World Beneath Our Feet.
- I think connecting to the pride of Rotherham is good, as it can showcase the communities' talent and create places for people to enjoy themselves and have creative growth.
- I think it's good because it's shining a light on Rotherham in a good and positive light, not a negative light.
- I like the creativity of this application, and that young people will have a voice. And I think the organisers involved are really good!

CCoC PROGRAMME TEAM COMMENTS

This is two separate projects that sit under two separate themes. Need to make sure comms reflect this as [Appear] could run all year round under Plug In & Play, with Signals as a showcase of talent under You're Not from New York City You're from Rotherham.

PROGRAMME BOARD FEEDBACK**Signals:**

Note from YP around BSL to take forward – addressing accessibility

Appear:

Unclear which wards/sites will be chosen

Needs to move over to Plug in & Play and should be a longer period of time

Add in CCoC brand into the AR designs

Need to be clearer on how the trail works for everyone to understand/engage

Is there going to be a trail map to promote the different trails

Approval	Additional Feedback and/or conditions
Signals – approved	Include feedback from discussions re inclusion and access
Appear – Approved with clarifications	Needs a bit more refinement regarding execution across wards and clarity on connection to the Programme Theme. Some access and inclusion challenges to address.
CCoC Relationship Manager	Leanne Buchan, Head of Creative Programming & Engagement

ITEM 2E

PROPOSAL TITLE	LEAD ORGANISATIONS
Meet the Hatter	Joss Arnott Dance
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
June to September 2025	Who We Are, Where We Come From Plug In & Play
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
Secured £90k investment from Arts Council England, £20k commission from Lincoln Arts Centre and £10k in guarantees from other venues to cover cost of the creation period. Further funding applications pending.	10 workshops with 20 participants per session. Total 200 participants 4 performances – aim to sell 800 tickets per performance.

PROPOSAL

SUMMARY
A contemporary dance production creating a retelling of Alice in Wonderland from the Mad Hatter’s perspective, the script and storytelling is co-produced with children and young people in schools and the production will be take pace as part of Children’s Capital of Culture and Bradford City of Culture.

DETAIL
Joss Arnott Dance will deliver a new family dance spectacle, ‘Meet the Hatter’ at Rotherham Civic Theatre, co-created with children from Herringthorpe Junior School in Rotherham. Suitable for audiences 5+, this magical dance production joins the beloved Mr Hatter in a world of magic, time loops and chaos. Stuck in an eternal Tea Time, there aren’t enough hours to fix the madness and get control of the tea party...or is there?! The production will combine live dance with projection mapping, special effects and magic to create new dimensions and an exciting magical performance space. Told with humour and pathos, ‘Meet the Hatter’ will resonate with children and adult audiences, bringing together new storytelling, bold choreography, stunning set, unique costume and lighting designs and newly commissioned music, by a stellar cast of creatives and performers. Alongside this magical production, we will deliver Dance + Digital workshop sessions for children and young people in Rotherham, returning especially to Herringthorpe amongst others, to allow the children the opportunity to see how their ideas have been developed. Working with disabled artist Maiya Leeke, we will deliver unique, accessible dance workshops fused with digital explorations to create new and memorable experiences. The project will allow us to work with a team of high-quality creatives, including multimedia expert Rebecca Smith of Urban Projections to deliver a truly unique spectacle, connecting with Rotherham audiences who may never have experienced contemporary dance.

CO-PRODUCTION
Children and young people will play a central role in the planning, development, and delivery of the Meet the Hatter project, ensuring their voices and creativity drive the initiative. During the development phase, children from Herringthorpe Junior School have already contributed ideas, themes, and creative direction through interactive co-creation workshops. These sessions allowed young participants to brainstorm story elements, character ideas, and visual concepts, which have been woven into the production. We aim to offer children involved in the project a chance to step onto the Civic Theatre stage to experience the production environment. They will witness the projections and set designs they helped inspire, offering a sense of ownership and pride. The children and young people from the school, amongst other school and community groups across Rotherham, will take part in Dance + Digital workshops, including opportunities to engage with digital projections, explore how multimedia is incorporated into the production, and contribute to the development of the interactive elements used in the show. After performances, children and young people will have the opportunity to engage with the creative team and performers, discussing their roles in the production and learning about pathways into dance, technology, and theatre. By embedding co-production throughout the project, we ensure that children and young people of Rotherham are not only participants, but also creators and collaborators, making ‘Meet the Hatter’ a project that truly reflects their creativity and perspectives.

INCLUSION
As a queer-led organisation with working-class roots, Joss Arnott Dance (JAD) places accessibility and inclusion at the heart of everything we do. Our active Diversity & Inclusion Policy is integral to the planning and delivery of our activities,

ensuring inclusivity is embedded in every stage of our work—from programme development and team recruitment to audience engagement and creative outputs. For this project, our workshop programme is being shaped with guidance from diverse collaborators, including disabled artist Maiya Leeke and expert consultants from Mind the Gap and DanceSyndrome. Their insights ensure that our approach is genuinely inclusive, accessible, and sensitive to the needs of all participants, particularly those with disabilities. Our delivery team comprises artists from the global majority, LGBTQIA+ community, and disabled practitioners, ensuring that children and young people see a range of diverse, relatable role models working in dance and the arts. Taking workshop activity to children and young people free of charge removes geographical and financial barriers, supporting children to take part in their usual and comfortable environment. A number of Rotherham’s wards sit within the top 10-20% most deprived in the UK (Ferham, Masbrough, Meadowbank, Bradgate and Richmond Park), so our plans will focus on connecting with these areas, to ensure all children regardless of their financial status can access high quality cultural dance activity.

SAFEGUARDING

Key considerations include:

- Collaborating closely with schools and community organisations to align with their safeguarding protocols.
- Ensuring DBS-checked professionals are present at all times during workshops and activities.
- Ensuring our activities are inclusive and considerate of the diverse needs and abilities of participants.
- Risk assessments are conducted for every workshop and event, identifying potential hazards and implementing appropriate controls – they will be shared and reviewed with schools and community partners to ensure alignment.
- Consent is obtained from parents/guardians before workshops, with clear communication on activities, safeguarding measures, and participant expectations.

We will ensure that all of our team, including freelance artists and especially workshop leaders, are trained in safeguarding protocols and regularly updated on best practices. They will be familiar with JAD’s safeguarding policies and those of the host venue or institution. We will lay out clearly defined procedures for handling unforeseen circumstances, including medical emergencies, behavioural issues, and safeguarding concerns. Workshop teams will be given direct contacts for safeguarding leads at the host venue or institution. By embedding these practices into all aspects of our work, we ensure that children and young people feel safe, supported, and inspired throughout their engagement with Joss Arnott Dance.

YOUTH PROGRAMME PANEL COMMENTS

- It sounds quite fun, to be fair! The Mad Hatter aspect sounds fun, and the way it’s described sounds intriguing. I’ve always loved Alice In Wonderland, and the Mad Hatter is mad – but he’s fun! So I’d love to see this.
- It’s good how they get schools involved.
- I quite liked it. It sounds like quite a fun thing to do. They’ve obviously done these types of projects before, so they know what to do and are experienced. So it seems like they will do it properly! I think the dance and active participation element is really strong.
- It’s nice to know they’ve done their research. Research is always a good thing to do. But they’ve not actually specified which other schools and youth groups they’ll work with. This seems like a bit broad! They’ve mentioned Herringthorpe Junior School, but not other places. They’ve mentioned areas of deprivation they’d like to work in, but not specified how, e.g., which schools or youth groups in those areas they’d like to connect with.
- It says they want to be diverse in terms of dance forms, but doesn’t specify which ones. It’s positive that it talks about inclusion for LGBT+ communities and Disabled communities, but we’d like to know a little bit more about how they’re going to do it. How are they actually going to represent these communities? They have been specific about a disabled dancer teaching and leading the workshops from Mind the Gap and DanceSyndrome – but other areas are less specific. It feels quite jargon-heavy.
- We would like more specificity on which schools they’d work with.
- We’d like more understanding of exactly how they’re going to represent and include LGBT+ and disabled communities.
- I think that they’re working with Herringthorpe Junior School is good, but I think they should also be trying to work with more schools to reach as many young people as they can.
- Overall, I think it’s a good idea, but I think there are areas where they need to be more specific (e.g., around the schools they’re working with, and around how they will show inclusivity/quality representation).
- The words used are very strong. Will JAD really be good at working with young people, if they don’t know how to speak to them? They knew the application would be read by us, but the application isn’t very young-person

friendly. Amogh pointed out that they did do the Tin Man at Rotherham Civic last year, so they do have previous experience of working with YP – though it was their first family dance production.

CCoC PROGRAMME TEAM COMMENTS

The fit with Plug In & Play is stronger here due to its focus on movement and digital technology, mental health connections are more related to Creative Health programme than the identities of our communities. Strong on co-production, quality and access.

PROGRAMME BOARD FEEDBACK

800 people per performance or overall?

Are free or PWYC tickets included in the ticketing model

Are they targeting young people via schools in those areas or wider – these areas have limited youth groups and schools are heavily focused on language development so may need to consider format of school sessions – how to link to Creative Learning programme, school trip consideration?

Marketing and communication needs to be considered so that the audience clearly understands what they are coming to – contemporary dance can be a confusing/ambiguous phrase, needs simple language

June-September timings

Approval	Additional Feedback and/or conditions
Approved with clarifications	Strong creatively, needs to focus on one theme and consider accessibility in its promotional material. Require clarification of wider engagement programme and specific target communities.
CCoC Relationship Manager	Damien Gwatkin, Rotherham Civic Theatre Operations Manager

ITEM 2F

PROPOSAL TITLE	LEAD ORGANISATIONS
Catcliffe Glass Cone	Rotherham Museums Arts & Heritage
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
Between 14 th to 23 rd February 2025 (TBC)	You're Not From New York City, You're From Rov'Rum
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
£7,000 funded by Arts Council England National Portfolio Organisation Investment (£6,000) and Arts Council Project Grant for Signals (£1,000)	250-350

PROPOSAL
<p>SUMMARY</p> <p>A new commission at Catcliffe Cone, nature of which is not yet determined (e.g., projection, installation, exhibition) as co-production and artist selection is ongoing.</p> <p>DETAIL</p> <p>An artist commission at Catcliffe Glass Cone in collaboration with Rotherham Music as part of the Signals programme. The commission will be co-produced with young people and community of Catcliffe and bring together the heritage of the Glass Cone and the history of the community. The artist will be commissioned to deliver a series of engagement workshops with the young people and community to create a final installation which will be open to the public at the Cone during February. The young people will be drawn from existing relationships and networks of Rotherham Music and Rotherham Museums, Arts and Heritage including local youth groups, schools and community groups. This will be part of the commissioning process in selecting the artist as well as the engagement workshops to develop the final artwork.</p> <p>CO-PRODUCTION</p> <p>Our engagement trainee and Music service trainee will be involved in the selection process for the artist. The engagement phase will involve Catcliffe Primary and Brinsworth Academy. We will develop an intergenerational family learning event inviting local families from across Catcliffe and Waverley to attend. We are also exploring working with a youth organisation e.g. Brinsworth youth club or Youth Music Group with support from the Early Years team and Rotherham Music.</p> <p>INCLUSION</p> <p>Rotherham Museums, Arts and Heritage is committed to accessibility and inclusion as part of their work and are accountable to Arts Council through the National Portfolio Organisation Investment. We develop our programmes with communities to ensure accessibility and inclusion are threaded through the design and delivery. We are already working with Global Majority communities and families with additional needs as part of our targeted intergenerational family learning programmes. The learning from these programmes informs our practice and ensures all of our programmes are accessible and inclusive from the design. We have built-up long-term relationships with communities to ensure our programmes are inclusive and responsive to community needs. We have an inclusion working group within the service who are committed to implementing an action plan to ensure we continue to develop inclusion and accessibility through all of our sites, venues, collections and programmes. All our events have a comprehensive event plan to consider access and inclusion to ensure it can be accessed by all of our communities.</p> <p>SAFEGUARDING</p> <p>Rotherham Museums, Arts and Heritage has extensive experience of working with children and young people from early years, schools and young people. To ensure the children and young people we work with are safe:</p> <ul style="list-style-type: none"> • Rotherham Museums, Arts and Heritage has a Safeguarding Implementation Plan of the Rotherham Council Safeguarding Policy. This is reviewed regularly and communicated with staff and volunteers. • The commissioning process of artists is vigorous and involves references and a DBS requirement. It also requires public liability insurance. <p>The artist will be required to provide detailed risk assessments for all the engagement workshops which will be signed off by the team. The team will also create a risk assessment for the final event. The event plan will include all the risk assessments and consider first aid provisions and lost child procedures.</p>

YOUTH PROGRAMME PANEL COMMENTS

- It's very straight to the point, and quite specific. They've literally said which schools they will work with, the dates they will work on, and what they'll do. Which is quite nice!
- I think it's good that they're working with schools close to where the Cone is, rather than just random ones in Rotherham. It's super local!
- The access and inclusion question still isn't very specific (even though the project plan for this application is!). They've said they've already started working with the Global Majority community, but they've not really explained how they will continue doing that or else ramp it up once the workshops start. Is the working with Global Majority communities for this programme, or a different one? Would they improve what they're doing this time, or do something different to what they've done before – rather than simply continue what they were already doing? They might lose audiences if they simply repeat previous activities people have already done
- It doesn't go into much detail around accessibility: 'they say a bit about this, but I think they should be targeting it more, explaining what groups they're going to work with, and how they'll make groups feel safe and able to express themselves.'
- Brinsworth Academy is very diverse, with disabled students, LGBT+ students, and people of different ethnicities. So it'll be positive to work there.
- The site is a historical place to be, but she's interested in how the project will engage with this. For example, will they be teaching children and young people about the types of activities (the industrial heritage) there were at the Cone? They'll need to balance how they make it fun and educational, but not boring! Amogh agrees with this too.
- It's good they're doing work around heritage and making people proud of where they live: the feeling of knowing where you're from and your heritage is really important. To be able to make people feel proud of coming from Rotherham and building people's sense of identity and belonging, through knowing more about the place where they live, will be really positive. But they'll need to consider how to not make people switch off!

CCoC PROGRAMME TEAM COMMENTS

Consideration needs to be given to the thematic approach – on the face of it, it would seem to be about heritage and therefore Who We Are, Where We Come From, but it depends on the content of the final artwork i.e., if it is celebrating the heritage of glass making and its international links or if it's celebrating current community identities.

PROGRAMME BOARD FEEDBACK

How are they targeting the accessibility of the final commission

Theme to be determined based on the artists and young people doing the cocreation, the panel don't want to steer the theme and are happy for this to come out of the project through the YP

Approval	Additional Feedback and/or conditions
Approved with clarifications	Conversation to determine the most appropriate programme theme for the commission to respond to and to address clarity around access of the site.
CCoC Relationship Manager	Sarah Christie, Children's Capital of Culture Programme Manager

ITEM 2G

PROPOSAL TITLE	LEAD ORGANISATIONS
Q1 Programme	Rotherham Libraries & Neighbourhood Hubs
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
January to March 2025	Who we are, where we come from Plug In & Play The World Beneath our Feet You're not from New York City, You're from Rov'rum
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
£10,000	300
PROPOSAL	
<p>SUMMARY This proposal includes four different and unconnected projects that each respond to different themes. They will all take place in Libraries between January and March 2025.</p> <p>DETAIL 'Traditional Tales Untraditionally Told' Leading up to Mother Language Day (21st February) we will use cardboard, craft materials and I-Pads to work with multilingual families to create digital representations of traditional tales recording their voices in their heritage language. Led by our CCoC trainee and supported by researchers from Maker{Futures} University of Sheffield this will take place at Riverside House central library.</p> <p>Holocaust Memorial Day (27th January) Theme: Vision – For a better future Groups of children & young people will work with a textile artist to make pieces of art that have a message as a way of standing up for what is right, and making their voices heard. The groups will discuss what message they want to share through the artwork and how this can be represented e.g. on a tree with fabric leaves embroidered with a message. The groups will explore what would they like to change in society and what they have seen or experienced that is unfair or not right. The finished artwork will be displayed in the library and visitors will be encouraged to write how the artwork makes them feel and what they will do as a result of seeing the message(s).</p> <p>Shakespeare Week A flash mob in the central library to celebrate one of Shakespeare's plays in collaboration with Breakout Arts. A drama performance, and workshop, led by RNN students, in the central library.</p> <p>Roots Festival Poetry workshops, led by a local poet to produce and perform poems on the theme of environment. Children and Young People will celebrate Rotherham's green spaces and will explore outcomes which will be shared as part of the parade including performances and audio recordings.</p> <p>CO-PRODUCTION Our CCoC trainee will be involved in the planning and delivery of all our projects during the festival year. We will train, coach and mentor our trainee in all systems and processes linked to libraries but we want the trainee to have ownership and autonomy in making decisions about the activities and events that we run. For this reason, not all of the activities and events for the Roots festival are detailed as we want the trainee to research, co-design and run and evaluate the events. Our trainee will consult with Primary School children and Secondary School children about the activities that they would engage in to create outcomes for the Roots festival so that activities developed will respond to their thoughts. For the Shakespeare week the trainee will work with a group of students from RNN to plan and co-produce a performance for Primary age children. All of our projects will showcase the work of children and young people.</p> <p>'Traditional Tales Untraditionally Told'</p> <ul style="list-style-type: none"> • Our CCoC trainee will have shadowed the Maker{Futures} team and will then deliver this project. <p>Holocaust Memorial Day</p>	

- Children and young people will work collaboratively with a textiles artist to generate creative ideas and produce a finished piece of artwork.

INCLUSION

All of our library venues, and activities and events, are inclusive and accessible. Activities will take place on ground level and all are supported by professionals or experienced members of staff to support children and young people. Resources and content can be adapted to meet individual needs. Working with local SEND experts we have set up a sensory space in some of our library meeting rooms and have been advised on how to use sensory equipment such as stim toys. Our libraries have a range of texts written in different languages and some dual language books. Our stock represents diversity and equality in the range of texts available.

SAFEGUARDING

All library staff complete mandatory training on safeguarding everyone, Prevent duty, GDPR and cybersecurity and protecting children from Child Sexual Exploitation. The project leaders have all got enhanced DBS checks.

YOUTH PROGRAMME PANEL COMMENTS

- They're planning to do quite a bit! All of these ideas seem good, fun and interesting. They did speak a lot about what their one trainee would do. That one trainee is going to have a lot of work to do – I did notice that throughout the application! I'm just wondering: are they going to overwork that trainee?!
- The Holocaust Memorial Day really stands out. It should be a day we remember, and do something for, and it feels like we've not done that enough. Doing something art is really good, as you can express yourself without pressure or feeling the heavy weight of the subject matter
- I think all the ideas are really good, and seem quite fun. I do just think it's very aimed at younger children – maybe 5+ to 13-years-old, max? I don't think there's much they're offering for anyone over the age of 14, which they could do, quite easily. But that's not listed in the application.
- They are working with the RNN students, so that does mean they'll be working with young people aged 14+ which is positive. Though the workshops will be led by the older children, not aimed at them. Could they tweak things a bit to include slightly older young people? Maybe they should differentiate activities for younger and older children?
- The group felt that the activities around Roots Festival and Holocaust Memorial Day would be better tweak to working with older young people (secondary school aged and up). Older young people would be better able to engage with HMB, and the poetry workshops for Roots would be good for young people. But there could be an 'older child' version of all of these activities!
- The Libraries team need to do more activities for older children in the libraries to start building up these audiences.
- It feels very central, predominantly based in Riverside House. Which does miss out a massive proportion of other libraries in Rotherham. It does mention that all 14 library sites will delivery this work – but how?! It seems like it will take a lot of time, effort and resources. I think they need to be specific around how the other 14 libraries will be involved. Are they all doing things simultaneously? Is the artist going to be in one library on the first day, the second on the second day, the third on the third day...? Or are the projects going to be delivered by actual librarians? We just need a bit more information!
- The information about Gender Awareness Training and Autism Awareness Training is good, as is the information about 'From Z To A'. They've put quite a lot of good things in there, like working with local SEND experts and offering sensory spaces in some of the libraries. This sounds really good.

Not related to this application but to feedback to Libraries:

- Suggested that one day in a year to be loud in libraries, if there is an event on for people his age, would be okay, and people would turn up – and people wouldn't mind the noisiness, if it was just a one off.

CCoC PROGRAMME TEAM COMMENTS

Traditional Tales, Holocaust Memorial and Roots are all good fits with the programme themes, but struggling to see the connection with Shakespeare Week, this feels like a nice project that is shoe-horned into the programme rather than a direct response to the themes. Would need to understand what makes this a CCoC Main Programme activity as opposed to a Spotlight Activity.

Traditional Tales and Holocaust Memorial projects both feel like they could be scaled up to be more impactful with some additional support – they are great concept and have plenty opportunity for co-production but could get missed in the programme.

The question raised by YPP regarding how much support the trainee is receiving on a programme as varied as this are valid and need to be checked with the team.

PROGRAMME BOARD FEEDBACK

First two feels really strong

Shakespeare week feels tenuous to include under the themes – would suggest it goes to Spotlight

Roots festival – important this takes place across Rotherham and not just Riverside, this would help to engage more people into the town centre event. Is there a link to Rotherham Young writers.

The youth panel thought that there should be more engagement with an older audience but the board feel this is something that could be taken into consideration for future plans in Q2-4.

Approval	Additional Feedback and/or conditions
Traditional Tales - Approved	Strong application would like to see engagement with older audiences
Holocaust Memorial Day - Approved	Strong application would like to see engagement with older audiences
Shakespeare Week – Not Approved	Feedback to suggest either refining to respond to the programme themes or promotion under the Spotlight Programme
Roots Poetry Programme - Approved	Need to see borough-wide delivery across all 15 libraries
CCoC Relationship Manager	Sarah Christie, Children’s Capital of Culture Programme Manager

ITEM 2H

PROPOSAL TITLE	LEAD ORGANISATIONS
Q1 Programme	Children’s Capital of Culture
PROPOSED DELIVERY DATE	PROPOSED PROGRAMME THEME
January to March 2025	All four themes
ESTIMATED INVESTMENT	ESTIMATED AUDIENCE
<p>Total cost of delivery of Q1 Programme, including Roots: £135,500</p> <p>We expect to fund the project through:</p> <ul style="list-style-type: none"> - RMBC Events UKSPF grant (Roots) - RMBC Events Community Recovery Fund grant (Roots Saturday build-up events and community engagements) - RMBC Events festivals development Arts Council England bid - Central Children’s Capital of Culture central budget / management fees 	<p>120,000 in the first 90 days of our activity, including 10,000 active participations from children and young people.</p> <p>Note that this includes Spotlight activity; for example, for Spotlight, music lessons delivered by Rotherham Music see over 3,000 children and young people attending every week.</p>

PROPOSAL

SUMMARY

Summary of the activities that will be led by the CCoC Programme team in the first three months of the year, featuring multiple strands of activities and events. Proposals will deliver across all programming themes.

DETAIL

During the first three months of 2025, our opening programme will showcase local children and young people’s talent whilst announcing Rotherham as the world’s first Children’s Capital of Culture!

Our year-round **Spotlight** programme will kick-off, shining a light on what children and young people already love about Rotherham – from sport teams to dance groups and drama clubs. We will promote our borough’s brilliant existing offer across our website and socials, while also pairing community groups with textile artists to create new tapestries celebrating our communities’ strengths.

A **seed fund** of **£3,000** (12 x grants of £250) will support local organisations to showcase what they’re all about, whilst generating creative responses to the festival year. Examples include:

- Libraries’ Lego Clubs creating beloved local landmarks from yellow and black bricks
- A Children’s Capital of Culture badge challenge for all 17 Scout groups in the borough.

Our **January activations** will delight communities whilst announcing Children’s Capital of Culture is here. This will include:

- Large land art in local parks
- Pop-up performances across the borough, bringing brilliant dance, music and drama into our communities.
- Visual animation of wards with bunting, banners, street art games, and more.

From February to March, we will **commission x4 artists** to work with community groups to create x4 yellow and black banners, one for each programming themes. We will also work with schools, youth groups and libraries in the build-up to Roots: from creating puppets and costumes to be paraded, to working with BMX clubs, choirs and dancers to prepare dazzling performances!

Roots – Rotherham Street Carnival:

On 29th March Roots returns, with a spectacular parade that will see children and young people showcasing the artworks and performances they’ve spent February and March working on. All will be welcome to join and take part in free creative workshops running alongside.

CO-PRODUCTION

Our Spotlight programme: during our in-depth consultation with over 1,330 children and young people (CYP) during Chapter One of Children's Capital of Culture, CYP told us that, as well as wanting to take part in new experiences, there were lots of activities, places and spaces already in Rotherham that they love and want to celebrate! We will therefore work with youth groups in the north, south and central of the borough to co-create three beautiful tapestries that spotlight the places and activities that mean the most to them. The youth groups we will work with are TBC, but we intend to target groups we haven't worked with so far – including Blackburn Youth Group and Activate in Rawmarsh.

January Ward Activations: our young volunteers aged 16-to-25 will help us deliver our ward activations –handing out flyers, supporting walkabout performers, creating bunting, and much more!

Maker Workshops: the 4x commissioned artists will be selected by a panel including young employees aged 25 and under, and will need to demonstrate significant experience of working with CYP. The appointed artists will work collaboratively with CYP, unlocking young people's ideas and giving them the confidence and skills to create amazing artworks themselves.

We will contact local youth choirs, dance groups, drama troupes and sports clubs to perform in the parade, and support them to develop their **own** performances – led by CYP, showcasing their own talents and interests.

In terms of staffing, the majority of our Opening Programme will be led by our brilliant Engagement Manager – herself a young employee (under 25), an alumni of the Children's Capital of Culture traineeship programme, and a born-and-bred Rotherham-er! She will be supported by our 3 x Engagement Assistants, who are all talented Rotherham YP aged 25 and under, as well as the rest of the management team.

INCLUSION

We will provide a printed highlights guide in English. We will work with designers to maximise this for accessibility (e.g., ensuring the 'colourways' used work for the majority of visually impaired readers). We will also produce at least three different versions of a printed highlights flyer in other languages (Slovak, Arabic and French). We have warm contacts across a range of settings where languages other than English are predominantly spoken (for example: Clifton Learning Partnership; uniformed youth groups based in mosques; REMA; Unity Church in Ferham), and will work with them to distribute marketing materials widely across these community settings.

Children's Capital of Culture and RMBC Events will commission an external specialist to write a detailed access guide for town centre events, which will be relevant to Roots and to future festival activities in the town centre. This guide will include, but not be limited to information about: access routes to venues; toileting facilities (e.g., locations of Changing Places, disabled, and gender neutral toilets); building access (e.g., if there is step-free access); sensory information (e.g., are certain spaces expected to be generally busy, noisy, have strong smells, etc).

We have funding to work with specialist advisors to identify barriers to access to groups who may experience challenges in engaging with events, including through having concerns about safety or inclusivity in public spaces. This will include: LGBT+ communities; Global Majority communities; and SEND and neurodivergent communities. We will ask our advisors to recommend changes we can make to offer better access and inclusion to these groups, and have funding allocated to enable us to make these changes.

SAFEGUARDING

Children's Capital of Culture has a detailed safeguarding policy and implementation plan that all staff are briefed in and know how to action and follow. All of the core staff team have Enhanced DBS checks, and have undertaken safeguarding training. All members of the core staff team who regularly work with CYPs (e.g., Engagement Manager, Engagement Assistants, etc) have undertaken more specialised safeguarding training in addition to this, including around CSE and CCE. In her previous role, the Programme Manager for Children's Capital of Culture was Deputy Designated Safeguarding Lead (DSL) for a north-west youth work charity that worked with vulnerable and at risk youth, and was often the 'on call' safeguarding lead for the youth work team. As such she is experienced in responding appropriately and effectively to a wide range of safeguarding incidents.

When commissioning freelance artists, we require them to have a current and clean DBS check, and to have references that demonstrate they have experience in working safely with CYPs.

When working with other organisations, we require them to share copies of the safeguarding policies and procedures with us and details of their named safeguarding lead. We work closely with the wider Rotherham Council safeguarding team to check and challenge our practice, to make sure we're aware of emergent safeguarding issues, and to have trusted colleagues to support us with incidents and questions.

YOUTH PROGRAMME PANEL COMMENTS

- I love Lego! So this idea sounds great. Who doesn't love Lego?! This really excites the child in me, a lot! It's not just for little kids, it's an all-age activity.
- I think this is different because you've mentioned the Scout groups. No one else has mentioned them, and getting them involved would be quite different. Giving them a badge would be really good, as that is a big thing in Scout groups! It might also encourage more people to join these groups.
- I think it's quite good. It's very specific about what's going to happen and what you want to do, compared to the rest of them. You've obviously thought about this – and written a lot! The ideas sound fun though.
- The answer on Access and Inclusion is quite good, as the answer is detailed and specific. Like the amount of different things that can be implemented to support inclusion, like making ear defenders available. It seems like this has been planned well, and is tailored to a large and diverse audience. Poppy says it's inclusive, and has gone into a lot of detail.
- The only thing that stands out to me is advertising it. I like the idea of gradually building up to delivering a massive Roots Festival in March. But without something 'big bang' in January, how will people know that Rotherham is the Children's Capital of Culture? You talk about things like social media, the website, and the Rotherham Advertiser – but are the people that read the Advertiser the target audience for the events?
- Noted that younger people will be on Instagram, Snapchat and TikTok.
- Land art will be a conversation starter, and will get people starting to talk about it, so that's good.

Not related to this application but useful feedback:

- Some are following the CCOC page, but none of his friends know about this or follow the CCOC accounts.
- Suggest we need to big things up a bit, and do something bigger and better. We just can't overdo it – there can't be enough promotions
- Handing out posters and flyers at schools would be helpful, as schools can put these up. This is the target audience CCOC wants to reach. If schools can put up flyers and send out emails, this would be key. For example, Rhianna found out about National Saturday Club through in-school advertisements. Having guest speakers or showing videos at form time or in assemblies would be really helpful. The only downside is that people don't really like or pay attention in assemblies or form time. If you try and advertise something fun at school, would it work – as it would pick up negative associations? You'd need to make them way you do this intriguing, so it doesn't make people want to sneakily go on their phones while the teacher isn't looking! You'd need to make it engaging and entertaining – perhaps with some audience participation.
- Advertising things in Clifton Park would be good, suggested advertising in Meadowhall, as that's where he and his friends go. Parkgate would also be good. The Interchange and train station could also work: they're not exactly fun places, but young people are there a lot! Suggested leisure centres (as young people both work and go there!), and tennis courts and basketball courts.
- Discussion about promoting activities at McDonald's and other fast food restaurants. The group all said that lots of young people go there, and it would be a great place to advertise.

STRATEGIC DIRECTOR COMMENTS

For EOIs submitted from the Children's Capital of Culture team, Andrew Bramidge, Strategic Director for Regeneration & Environment, RMBC his comments are below:

- I think the first section could be laid out a bit clearer in terms of an actual programme - i.e. what is being delivered when. It's a bit unclear if it is about actually delivering a programme of events, or providing support to other organisations. Also, there is a reference on the second page to 'Maker Workshops' but these are not mentioned in the opening section - or is this the creation of the banners?
- I think more could be said about engagement with CYP. In section 12 it says they have told us - but how have they done this. Clearly there's been a huge amount of engagement over the years, but it would be good to get a flavour of what that has been.

- Budget - the line that gives the £30,000 figure from 'CCOC budget', I think you should say where specifically that has come from.

PROGRAMME BOARD FEEDBACK

Need to consider the comments around promotion

No areas of concern

Inclusion: Seek advice from REMA in terms of printed materials

Approval	Additional Feedback and/or conditions
Approved	Comments included above, no relationship manager required, reporting on progress via Cultural Partnership Board & RMBC Strategic Officers Group.