

Climate Impact Assessment, Appendix 2, Children’s Capital of Culture: 2025/26 Traineeship Programme

| Will the decision/proposal impact... | Impact | If an impact or potential impacts are identified: | | | |
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| | | Describe impacts or potential impacts on emissions from the Council and its contractors. | Describe impact or potential impacts on emissions across the Borough as a whole. | Describe any measures to mitigate emission impacts | Outline any monitoring of emission impacts that will be carried out |
| Emissions from non-domestic buildings? | None | | | | |
| Emissions from transport? | Increase | Potential emissions from transport of staff, freelance facilitators, contractors, volunteers, participants and audience members to and from events in the public programme. | | <p>Implement targets that encourage partners to engage contractors and freelancers from the local supply chain (at least 30% from Rotherham and 40% from wider South Yorkshire, with only 70% from further afield) to reduce transport emissions.</p> <p>Encourage use of active travel and public transport by staff, volunteers, contractors, facilitators, participants and audience members, including working closely with partners in the public health and sport and physical activity sectors to safely support active transport.</p> | <p>Use Trace to monitor emissions at large-scale events delivered by Council services, and by Council services in close partnership with external partners.</p> <p>Programme Coordinator to support effective and robust data collection across the trainee ‘host’ organisation cohort.</p> |

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| | | | | <p>Programme Manager to work with the Children’s Capital of Culture Evaluation Partner and the RMBC Climate team to devise toolkits / frameworks that can be easily and effectively used across a variety of partners to deliver carbon emissions reductions and other environmental impacts of their work, and to deliver training in using these tools.</p> <p>Programme Manager/Creative Skills Manager to run regular (bimonthly) consortium meetings to monitor carbon mitigation measures and emissions across the trainee ‘host’ organisation cohort.</p> | |
| Emissions from waste, or the quantity of waste itself? | Increase | Potential creation of waste through purchase, use and disposal of resources and infrastructure for use at the public programme. | | Run regular ‘consortium’ meetings between both the host organisations and the trainees themselves, with a reoccurring agenda point around coordinating and ‘pooling’ use of key resources and infrastructure, reducing | Use Trace to monitor emissions at large-scale events delivered by Council services, and by Council services in close partnership with external partners. Programme Manager/Creative Skills Manager to run regular |

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| | | | <p>cost, emissions, and waste creation.</p> <p>Link into Flux Rotherham and the RMBC Events team's Festival Network in order to better coordinate sharing of resources for delivery of large-scale public events.</p> <p>Children's Capital of Culture team members who have completed Carbon Literacy training sessions to deliver interactive training sessions with trainees, supporting them to identify and put into place practical action plans about how to reduce waste and emissions in the delivery of their activities.</p> <p>Trainees and their 'host' organisations will be encouraged and supported to run activities that respond to the 'World Beneath Our Feet' programming themes (one of four programming themes for Children's Capital of Culture's overarching programme).</p> | <p>(bimonthly) consortium meetings to monitor carbon mitigation measures and emissions across the trainee 'host' organisation cohort.</p> <p>Programme Coordinator to support effective and robust data collection across the trainee 'host' organisation cohort.</p> |
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| | | | | <p>Activities around this theme intend to celebrate local green spaces, and raise awareness and understanding of practical actions that can be taken to protect the environment and reduce emissions.</p> <p>Programme Manager to work with the Children's Capital of Culture Evaluation Partner and the RMBC Climate team to devise toolkits / frameworks that can be easily and effectively used across a variety of partners to deliver carbon emissions and other environmental impacts of their work, and to deliver training in using these tools.</p> | |
| Emissions from housing and domestic buildings? | None | | | | |
| Emissions from construction and/or development? | None | | | | |

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| Carbon capture (e.g. through trees)? | None | | | | |
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Identify any emissions impacts associated with this decision which have not been covered by the above fields:

The proposal relates to the recruitment and appointment of 19 part-time trainees and 1 Alumni aged 16-to-25, across 11 host organisations.

The trainees will work with their host organisations to deliver a public programme of cultural and creative events, workshops and activities that we anticipate will reach approximately 60,000+ attendees. Impacts and mitigations for this are as described above.

For any digital events or artworks created and shared by host organisations (including Council services), use the [Digital Carbon Calculator](#) and other resources recommended by the Climate team to estimate these activities' carbon impact.

Will the proposal affect Council services' resilience to climate change, or the capacity of people living in the Borough to adapt to climate change?

Access to cultural activities and employment opportunities could help improve young people's resilience more generally, which by extension should increase community resilience to climate impacts.

Provide a summary of all impacts and mitigation/monitoring measures:

Carbon impacts may be generated by:

- Staff, contractor, freelancer, volunteer, participant and audience travel
- The procurement and creation of waste resources in the course of running a major events programme
- The delivery of digital events (e.g., film screenings, livestreams).

Carbon impacts will be mitigated by:

- Encouraging use of suppliers within the local supply chain
- Encouraging use of public transport and active travel
- Programming activity at locations across the borough to reduce required travel for residents
- Create a 'pool' of shared resources for use across host organisations and wider networks in the delivery of events
- Upskilling trainees and their host organisations around identifying, and putting into action plans for, reducing carbon emissions

They will be monitored through:

- Use of Trace monitoring systems
- Bimonthly consortium meetings between host organisations
- Utilising a shared evaluation and monitoring toolkit across all project partners

Supporting information:

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| Climate Impact Assessment Author | Sarah Christie Programme Manager, Children's Capital of Culture Culture, Sport and Tourism Regeneration and Environment |
| Please outline any research, data or information used to complete this Climate Impact Assessment. | N/A |
| If quantities of emissions are relevant to and have been used in this form please identify which conversion factors have been used to quantify impacts. | N/A |
| Validation | Tracking Reference: CIA486 Katie Rockett Climate Change Officer |