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DOCUMENT 1

📢 IMPORTANT NOTICE FOR LOCAL RESIDENTS

Dear Resident,

Our street is not a nightlife strip, it is a quiet residential area. Wiglox Lounge (33 South Street) is now trying to expand even further, bringing more noise, more traffic, more disruption, and an even greater impact on our community. Since opening, the owners of Wiglox Lounge have shown no care or consideration for the residents who live here. They have already breached existing planning conditions, and Rotherham Council's Planning Enforcement are dealing with them for:

- Illegally staying open past business and licensed hours
- Erecting a tent without permission (in December 2025)
- Installing a large, overly bright digital advertisement and branded signage that is not in keeping with the character of the area

Residents regularly see cars visiting the venue speeding dangerously down the street, parking across junctions and the yellow school zigzag markings, parking on the grass around Bisty Road, and adding to noise and congestion late into the night. Now the owners want to expand even further.

Here is what they are asking for, and what it would mean for our street and neighbouring streets:

1 Extend alcohol sales, music, dance & film from 09:00AM every day

Allowing alcohol and loud entertainment from 9:00AM right next to a school would remove the quiet mornings. It would mean early-morning drinking, noise and traffic happening only metres from where children arrive each day, creating an environment that is completely unsuitable for a school and a residential street.

2 Extend opening hours to 01:00AM on Fridays & Saturdays, with late admissions after 11:00PM

Late night and late-night arrivals would bring significant noise, cars, taxis and groups outside until the early hours. This would turn South Street into a late-night destination, destroying the peace and quiet that residents currently rely on and seriously affecting sleep and wellbeing.

3 Open the roof terrace for food, alcohol, smoking & vaping from 09:00AM-11:00PM

Noise from this terrace travels far further than ground-level activity. This would cause voices, music, smoke and vapour to drift directly into nearby homes from morning until late at night, disrupting personal space, gardens, bedrooms and everyday life of nearby residents.

4 Open a first-floor function room, accessed via the roof terrace

A function room means bigger crowds and louder groups, with constant movement between the terrace and upper floor. This would greatly increase noise, foot traffic and disturbance for every neighbouring household. These proposals will make South Street louder, busier, and significantly more disruptive for the residents who live here.

Please turn over the page for how to submit your objections to Rotherham Council's Licensing and Planning teams. Your voice matters, please help protect our residential community

Delivered by a resident of South Street.

Please Turn Over

📢 IMPORTANT NOTICE FOR LOCAL RESIDENTS

Dear Resident,

I am checking to see whether you have been contacted by Rotherham Council about the new variation application for Wigtax Lounge, 33 South Street. Several residents, including myself, did not receive notification, so we want to make sure you have not been missed.

If you also have not been contacted, please email your objections to:

✉️ licensing@rotherham.gov.uk	📞 Diane Kraus (Licensing Officer): 01709 289536
✉️ diane.kraus@rotherham.gov.uk	
✉️ audrey.bailey@rotherham.gov.uk	

📌 WHAT THE VARIATION APPLICATION ASKS FOR

- Alcohol sales, music, dance, and film exhibition from 09:00AM every day
- Opening hours extended to 01:00AM on Fridays & Saturdays, with late admissions after 11PM
- Opening the roof terrace for food, alcohol, smoking & vaping between 09:00AM-11:00PM
- Opening a first-floor function room, accessed via the roof terrace

These proposed changes will significantly impact residents on South Street and the surrounding area.

🗨️ CONTACT YOUR LOCAL COUNCILLORS

You are also encouraged to make your views known to your ward councillors:

Councillor Rachel Hughes 📞 01709 337962 📞 07503 442348 ✉️ rachel.hughes@rotherham.gov.uk	Councillor Dave Sheppard 📞 01709 255948 📞 07503 654938 ✉️ david.sheppard@rotherham.gov.uk
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🗣️ PLEASE MAKE YOUR VOICE HEARD

These changes could affect the peace, safety, and quality of life in our community. Your views genuinely matter — please take a moment to send your comments before the deadline.

- 🔒 Your submission remains anonymous throughout the entire process. Your name and personal details will not be shared with the applicant.

Deadline to respond: 25/02/2026.

Delivered by a resident of South Street.

Please Turn Over

DOCUMENT 2

[REDACTED]

Sent: 20 February 2026 13:15
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238
[REDACTED]

Rawmarsh
s62 5ry
Comment Type: Observation
Comment: Dear Planning Team,

I am writing to express my full support for the current application relating to Wigtox Lounge on South Street.

I am 83 years old and have spent a great deal of time in this venue over the years, both as it operates now and previously when it was known as the Rycroft Club. I am therefore speaking from first-hand experience of how the premises has historically operated.

Having known the building for so many years, I genuinely do not understand why there is a need to apply to reinstate elements that have always formed part of the venue's normal use.

The property has always offered outside seating to the front of the venue. I clearly remember fixed benches as well as tables and chairs that were put out during trading hours and brought back in daily. It was a normal and well-used social drinking area and simply part of how the venue operated for many years.

The rooftop terrace has also been part of the premises for as long as I can remember. It was regularly used when the club was open and was never considered unusual within the area.

In addition, the function room has always been used. I personally remember many family parties, celebrations and community events being held there over the years. It has long been a space where local people came together for birthdays, wedding receptions and other gatherings.

Importantly, the venue has historically traded to later hours than it currently does. As a long-standing public house/club, late trading was part of its normal operation and was well known within the street. Residents were always aware that it was a licensed premises operating into the evening.

From my experience, the venue today appears to be managed in a more structured and responsible way than in years gone by, with clearer oversight and organisation.

For these reasons, I fully support the application and hope it is considered in the context of the building's long-standing use and history within the community.

[REDACTED]

Sent: 21 February 2026 12:48
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED] s62 5rg Comment Type: Observation

Comment: I live on South Street and have done for many years. I was also a regular at the venue when it operated as Rycroft Club, and I continue to visit now. Because of this, I can confidently say that the club does not create anywhere near the level of noise that it did in its previous years. The difference in management and atmosphere is clear.

As a resident on the street, it has honestly been fantastic to see the building revived. For a period of time it felt tired and dated, whereas now it has been brought back to life in a much more modern, community-focused way.

The premises has always offered seating to the front of the building. This is not something new. It was a normal and established part of how the venue operated historically. For that reason, I personally find it disappointing that the current owners are having to apply again for something that has always been there and formed part of the character of the venue for decades.

The function room was also always part of the premises. I remember countless parties, events and family functions being held there over the years. Likewise, the rooftop terrace has previously been used, including as a smoking area. Allowing people to enjoy dinner and a drink on the terrace during the warmer months would, in my view, be a positive and sensible use of that space. It enhances the venue rather than changing its fundamental use.

I can guarantee that the information I have provided is accurate, as I have lived on this street for many years and have been a regular at the venue both in its former days and as it operates now. From a resident's perspective, the current operation is significantly better managed and far more considerate than it used to be.

I fully support the application and hope my first-hand experience is taken into account.

[REDACTED]

Sent: 21 February 2026 15:25
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

Rawmarsh
Rotherham
S62 5RD

Comment Type: Support

Comment: I am writing in support of the new application for the club.

I live directly across from the club's entrance and can honestly say that I do not experience any excessive noise or disruption coming from the premises. From my position opposite the entrance, I feel I am well placed to comment on this, and it has not been an issue for me.

I have visited the venue a couple of times for a coffee and have always found it to be a welcoming and positive addition to the area. I am more than happy to offer my support for their new application.

The only potential concern I would have relates to the summer months when windows are open, as naturally sound can travel more easily. However, I have spoken directly with the owner about this, and he explained that he intends to erect a porch at the front entrance. This will act as a sound buffer, allowing one door to close before the other opens, which will help to contain noise within the building. I really appreciate that he has taken this into consideration and is being proactive in addressing any possible concerns.

Overall, I believe the venue is being managed responsibly and with consideration for nearby residents, and I fully support the application.

[REDACTED]

Sent: 24 February 2026 14:41
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

Rawmarsh
Rotherham
S62 5rf

Comment Type: Support

Comment: I'm younger so I don't have as much personal history with the venue as some others do, but I've heard plenty about what it used to be like from family members who went when it was Ryecroft. What I can comment on is what it's like now.

I live next door to the pub and can honestly say I hear minimal noise; certainly nothing that causes any disturbance or concern. From my experience living nearby, it has not been an issue at all.

In my opinion, the pub has brought life back to the street without causing problems. It feels busy in a positive way and well managed. There's a good mix of people who go there, and it's nice to see something thriving locally again.

It's also not just somewhere to drink. You see people going in for coffee, using the sunbeds, attending events, or meeting friends during the day. It really feels like a community hub rather than just a bar, and there aren't many places locally that cater for different age groups throughout the day like this one does.

[REDACTED]

Sent: 26 February 2026 16:45
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

Application Number: RB2026/0238

[REDACTED]

Rotherham
S62 5RF
Comment Type: Support
Comment: Dear Sir/Madam,

I am writing to strongly support the application relating to Wigtox Lounge, particularly in respect of the function room.

I live directly next door to the premises, so I feel I have a responsibility to comment as my knowledge is based on being so close to the venue. If there were any concerns, excessive noise, disturbance, or inappropriate activity, I would be the first to know. Quite simply, that has not been my experience.

The function room has always been part of this building for as long as many of us can remember — well over 50 years. It has historically been used for private parties, celebrations and community gatherings. Having a local space for events such as birthdays and funeral wakes is incredibly important. I am aware they have already hosted several events which have been very well received. Formalising and enabling a more private, dedicated space will only improve how these are managed.

I genuinely struggle to understand why the current owners are having to apply for something that has always been used as part of the premises. The venue today is managed far better than it has ever been. It is structured, supervised and clearly run with care.

I was also extremely disappointed to read allegations of “illegal trading” within a neighbour comment. From my position living immediately next door, I can confidently say this is completely untrue. Such accusations are serious and, in my opinion, should never be published without evidence. I find it very concerning that an unsubstantiated allegation can be presented as part of an opposition.

From my direct experience as the closest resident, I have no concerns and fully support this application.

[REDACTED]

Sent: 26 February 2026 16:38
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

Rawmarsh
Rotherham
S62 5rf

Comment Type: Support

Comment: I'm younger so I don't have as much personal history with the venue as some others do, but I've heard plenty about what it used to be like from family members who went when it was Ryecroft. What I can comment on is what it's like now.

I live next door to the pub and can honestly say I hear minimal noise; certainly nothing that causes any disturbance or concern. From my experience living nearby, it has not been an issue at all.

In my opinion, the pub has brought life back to the street without causing problems. It feels busy in a positive way and well managed. There's a good mix of people who go there, and it's nice to see something thriving locally again.

It's also not just somewhere to drink. You see people going in for coffee, using the sunbeds, attending events, or meeting friends during the day. It really feels like a community hub rather than just a bar, and there aren't many places locally that cater for different age groups throughout the day like this one does.

[REDACTED]

Sent: 26 February 2026 16:38
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

Rawmarsh
S62 5NH

Comment Type: Support

Comment: I am writing as a lady in my 60s who absolutely adores this place and wanted to show my full support for Wigtox Lounge.

I come in very often, whether it's for a coffee during the day, to use the sunbeds, or to meet friends for a few drinks. It is always a lovely, welcoming environment. The staff are friendly, the owners are hands-on, and you genuinely feel comfortable and looked after when you're there.

In my opinion, the venue as it is now is a thousand times better than it ever was when it operated as Ryecroft. It does not attract trouble and instead brings all ages together, which creates such a nice community atmosphere. You see younger people, older people, families & everyone mixing respectfully.

I clearly remember the outdoor seating from years ago. In the summer months it was so lovely to sit outside at the front with a drink and enjoy the weather. The thought of that being brought back is actually quite exciting. Alongside the rooftop terrace and the function room being used properly again, it feels like the venue is simply making the most of the space it has always had.

I would also like to say that I am appalled by Neighbour Comment A. From everything I have personally experienced, this is far from the truth. I am genuinely shocked that such a negative and, in my opinion, misleading comment has been allowed to remain on the portal, as statements like that could have damaging effects on a business and on owners who do nothing but welcome people in and bend over backwards for everyone.

I sincerely hope my comments are taken into account. This venue is a real asset to the area and deserves support.

Yours faithfully,

[REDACTED]

Sent: 04 March 2026 13:11
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

Application Number: RB2026/0238

[REDACTED]

S62 5RF

Comment Type: Support

Comment: Dear Sir/Madam,

I am writing to provide my full support for Wigtox Lounge (The Lounge) on South Street, Rawmarsh.

I live in the adjoining flats directly attached to the premises, which places me in a unique position to comment honestly and accurately on the operation of the venue and any potential impact it has on neighbouring residents. When I agreed to rent the property, I was fully aware that it was attached to a licensed premises. I understood that living next to a pub or hospitality venue could reasonably mean that some level of noise may occasionally occur, particularly at busier times. This was something I accepted from the outset as part of choosing to live in a property attached to a commercial venue.

However, what has genuinely surprised me since living here is just how little noise actually reaches my flat. In reality, I rarely hear anything at all from the venue. Even during evenings when the premises is open and operating, the level of sound that reaches my property is minimal and certainly not disruptive. I can comfortably relax, watch television, and sleep without any disturbance. If I had not known the venue was operating downstairs, I would not necessarily assume there was an active hospitality business beneath or beside the building.

From my personal experience, there has been no disruption to my day-to-day life caused by noise from the premises. I have never experienced excessive music, shouting, or any disturbance that has affected my ability to enjoy my home.

I also want to highlight the conduct and management of the owners and staff at Wigtox Lounge. From what I have observed, they are extremely proactive and responsible when it comes to managing the venue and ensuring it operates respectfully within the community.

The management clearly take the responsibility of running a licensed venue seriously. I have personally witnessed staff monitoring the outside areas and ensuring that patrons behave appropriately when entering or leaving the premises. When customers step outside, staff are quick to remind them to keep noise levels down and to respect neighbouring residents.

It is evident that the management make genuine efforts to ensure that the venue does not negatively impact the surrounding area. The way they manage customers outside the premises demonstrates a clear awareness of neighbouring properties and a commitment to maintaining a respectful environment.

In addition, the general atmosphere around the venue has always appeared calm and well managed. I have not witnessed disorderly behaviour, and the clientele seem to behave respectfully when arriving or leaving.

Living directly next to the venue gives me a very clear perspective on how it operates, and from my experience the concerns that have been raised by some individuals do not reflect the reality that I experience on a daily basis.

If there were genuine issues with noise or disturbance, I would be the first to experience them due to the close proximity of my flat to the premises. The fact that I experience little to no disruption at all should demonstrate that the venue is being operated responsibly and with consideration for those living nearby.

It is also worth noting that this building has historically been used as a social club and licensed premises for many decades. The current operators appear to be making every effort to run the venue professionally while balancing the needs of the community.

In my opinion, Wigtox Lounge is being run in a responsible and respectful manner, and I fully support its continued operation.

I hope my experience as someone living directly adjoining the premises can provide useful context when considering the application and the concerns that have been raised.

[REDACTED]

Sent: 04 March 2026 13:11
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

Application Number: RB2026/0238

[REDACTED]

Comment Type: Support

Comment: I wanted to send an email to share my experience as someone who lives in one of the flats directly attached to Wigtox Lounge on South Street.

Because my flat is part of the same building, I am probably one of the closest residents to the venue, so I feel it's only fair to give an honest view from someone who actually lives here day to day.

When I moved into the flat, I already knew the building was connected to a pub/venue. I completely understood that living next to a place like that could mean there may occasionally be some level of noise, and that was something I accepted when choosing to rent the property.

What has actually surprised me since living here is how little I hear from the venue.

Even on evenings when the venue is open or events are taking place, the sound that reaches my flat is extremely minimal. Most of the time I don't hear anything at all. I can go about my evening normally, watch TV, relax, or sleep without being disturbed.

If I'm being completely honest, if I didn't already know the venue was operating downstairs, I wouldn't necessarily realise there was something going on.

From my own experience living here, it has never caused any disruption to my home life.

I also think it's important to mention how the venue is managed. From what I have seen, the owners and staff are very aware that there are residents nearby and they do make an effort to keep things under control.

Staff regularly keep an eye on the outside area and when people leave the venue they are clearly reminded to be respectful of the neighbours. It's obvious that the management do not want the venue to cause issues for people living close by.

The general atmosphere around the venue is calm and well managed. I haven't witnessed any disorderly behaviour and people leaving the venue tend to do so respectfully.

Because my flat is literally attached to the premises, if there were serious noise problems I would almost certainly be the first person affected. The fact that I rarely hear anything from the venue says a lot about how it is being run.

I would also like to say that I completely disagree with the statements made in Neighbour Comment A. I visit the venue regularly myself and the accusation that the business is somehow trading illegally is, in my opinion, completely absurd. From what I have personally seen, the venue operates in a normal and responsible way. I find it surprising that such a serious allegation can be submitted as an objection when it does not reflect what I and others actually see happening at the premises.

From my experience living here, I have no concerns about Wigtox Lounge and I fully support it continuing to operate.

[REDACTED]

Sent: 04 March 2026 14:18
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

Rawmarsh

562 5NL

Comment Type: Support

Comment: DJ Statement from [REDACTED] regarding Noise Management & Licensing Compliance

I am an experienced DJ who regularly performs in licensed premises and fully understands the responsibilities placed upon venues under the Licensing Act 2003, particularly in relation to the prevention of public nuisance.

When performing, I ensure that music is kept at an appropriate and controlled level at all times. I am mindful that bass frequencies can travel further than general sound levels, and I actively manage this throughout the event.

Speaker positioning is carefully considered. Speakers are directed inwards towards the dance floor and away from the doors. Two have been turned completely off near the main door. They are not positioned near exits, and volume levels are adjusted appropriately depending on the number of attendees and the layout of the room.

In addition to monitoring sound levels from the DJ booth, checks are made outside the premises, particularly during peak times, to ensure that noise is not escaping at a level that can cause disturbance. If any concerns are raised, I immediately reduce the volume accordingly.

I work closely with the venue management and follow all instructions given to me regarding volume levels. Should I ever be asked to reduce the sound, I would do so immediately.

Towards the end of the evening, I gradually reduce music levels to assist with a calm and controlled wind-down of the evening.

I am fully aware of the importance of respecting nearby residents and always conduct myself professionally to ensure that my performance does not cause disturbance outside of the premises.

I am committed to supporting the venue in upholding all licensing objectives and complying with any conditions that is needed.



[REDACTED]

Sent: 04 March 2026 15:31
To: DevelopmentControl
Subject: Rotherham Metropolitan Borough Council Online Planning - Comment

[REDACTED]

Application Number: RB2026/0238

[REDACTED]

562 5RG
Comment Type: Support
Comment: To Whom It May Concern,

I am writing to express my full support for the planning application relating to Wigtox Lounge at 33 South Street, Rawmarsh.

I live just a few doors away from the venue and therefore experience first-hand what activity on the street is actually like. From my position as a nearby resident, I can honestly say that I have not experienced any noise disturbance coming from Wigtox Lounge that has caused me any concern or disruption.

I am also a regular customer of the venue, and because of that I have seen first-hand how the team manage and monitor the premises. It is very clear that the staff are attentive and proactive when it comes to ensuring customers remain respectful of the surrounding residents. From what I have observed, they are conscious of noise levels and keep a close eye on the outside area to make sure that patrons behave appropriately.

Living so close to a venue like this, I fully accept that from time to time you may hear voices or people coming and going, and that is simply part of living near a community venue. However, I can honestly say that I have never experienced anything that has caused me concern or disturbance. Certainly nothing that would justify some of the claims that have been made regarding noise or bass levels.

In fact, the only noise that tends to become noticeable on the street is from vehicles occasionally driving down South Street with loud music playing from their cars. This is unrelated to the venue and something that happens from time to time on many residential streets.

I also feel it is important to provide some historical context regarding the building. I previously served as the Secretary of the former Ryecroft Club, which operated from the same premises for many years. During that time the venue was a busy and well-used social club which regularly had people visiting, socialising and enjoying the facilities. Outdoor seating and people gathering outside the premises has always been part of how the venue historically operated.

Because of this, it is difficult to understand claims suggesting that the current use of the building is somehow out of character for the street. The venue has always been a social hub for the community and Wigtox Lounge has simply continued that tradition in a positive way.

I would also like to address the suggestion that traffic associated with the venue is problematic. From my experience living on South Street, the only time traffic really builds up on the street is during school drop-off and collection times for the local primary school. During those short periods the street becomes noticeably busier than at any other time of the day. Outside of those times, the road remains relatively quiet, and I have not seen any traffic issues caused by the venue itself.

Overall, Wigtox Lounge has brought life back to a building that has always played an important role in the community. The atmosphere is welcoming, well managed and positive, and it is clear the team running it care about the venue and the area around it.

For this reason, I feel strongly that the venue should be supported. It would be extremely unfortunate if a small number of comments – particularly those suggesting significant noise disturbance – were allowed to prevent something that has clearly brought so much positivity back to the community.

From my experience living only a few doors away, those claims simply do not reflect the reality of what residents actually experience.

I fully support Wigtox Lounge and hope the application is given fair and balanced consideration.

Dear Sir/Madam,

I am writing this statement as the former landlord of Ryecroft Club.

During the time I managed the premises, the use of the front area for drinking was always part of the operation of the club. There was a fixed bench in place, along with additional removable tables and chairs which were put out during trading hours and taken back in at the end of each day. Customers regularly sat at the front with drinks, particularly in the warmer months. This was standard practice and well established over many years.

The rooftop terrace was also consistently used, primarily as a designated smoking area. It was an active and functional part of the premises. Likewise, the function room was always in use for parties, events and private functions. These spaces were not occasional additions — they formed part of how the venue operated on a regular basis.

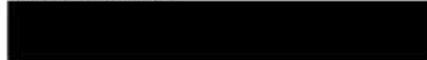
For that reason, I find it very surprising that the current owners are having to apply for permission to use areas that have historically and consistently been used in this way.

Having seen what the venue is like now, I strongly support their application. From my own experience as a landlord of the premises, I can confidently say the current owners and staff are doing a fantastic job. The building looks better than it has in years, it is being managed responsibly, and it is thriving once again.

It is genuinely lovely to see the venue adding something positive back into the area. In my opinion, it is exactly what the community needed.

I hope this statement assists and that their application is approved.

Yours faithfully,

A solid black rectangular box redacting the signature of the former landlord.

DOCUMENT 3

Incident Record – Resident Noise Concern

Resident Details

Resident Name: Micah (local resident of the street)

Initial Contact Date: Saturday 21st February 2026

Initial Complaint – Saturday 21st February 2026

Micah attended the premises and requested to speak with Carl or Helen. A member of staff advised that neither were present at that time.

Concerns raised

- Noise disruption
- Ongoing lack of sleep since the venue opened
- Allegations that her house trembled due to bass levels

The staff member listened to the concerns, took her contact details and confirmed the matter would be passed to management.

Carl and Helen were due to travel abroad early on **22nd February 2026**. Due to this, they instructed the venue's **Bar Manager, Gail**, to take responsibility for managing and responding to the complaint in their absence.

Proactive Follow-Up Visit – Monday 23rd February 2026 (Morning)

Gail attended Micah's property in person in a proactive effort to address the concerns. Micah was not home at the time; however Gail spoke with her mother and left a message inviting Micah to attend **The Lounge** after work to discuss the matter directly.

Resident Meeting – Monday 23rd February 2026 (Evening)

Micah attended **The Lounge** later that same day and met with Gail.

Micah reiterated the following concerns

- Noise disturbance
- Lack of sleep
- Alleged trembling of her property due to bass levels

Immediate operational control measures introduced

1. Door supervisor positioned outside to monitor and minimise patron noise, particularly in the smoking area
2. No drinks permitted outside the premises
3. Patrons waiting for lifts required to remain inside the premises
4. Taxi drivers requested not to use vehicle horns
5. Door supervisor to manage taxi arrivals and notify customers when their lift had arrived

Gail asked Micah to allow the **upcoming weekend** to demonstrate how these measures would operate. Micah agreed.

Gail also asked that if Micah was satisfied with the steps taken and communication remained open, whether she would consider **retracting her objection to the venue's application to vary conditions**. Micah stated she would consider this.

Operational Monitoring – Weekend 27th–29th February 2026

The venue operated a standard trading weekend including:

- **Friday:** Resident DJ performance
- **Saturday:** Live music act
- **Sunday:** Gender reveal party, karaoke and televised football

All operational control measures were implemented and monitored.

Resident Feedback

Following the weekend, **Micah sent Gail a text message thanking her and confirming that the weekend had been quiet.** She expressed appreciation for the measures implemented.

Further Feedback – 10th March 2026

On **10th March 2026**, Micah again contacted Gail via text message confirming that the **most recent weekend had been “spot on”** and stating that she **could not thank Gail enough**, explaining that the measures implemented **“make such a difference.”**

Ongoing Communication & Additional Measures

Micah was provided with **Gail’s direct contact number** to allow open communication should any future concerns arise.

Additional precautionary measures introduced:

- Speakers located near the front entrance have been **turned off**
- **Music volume reduced from 11:00pm on Fridays & Saturdays**
- **Music volume reduced from 10:15pm Sunday–Thursday**

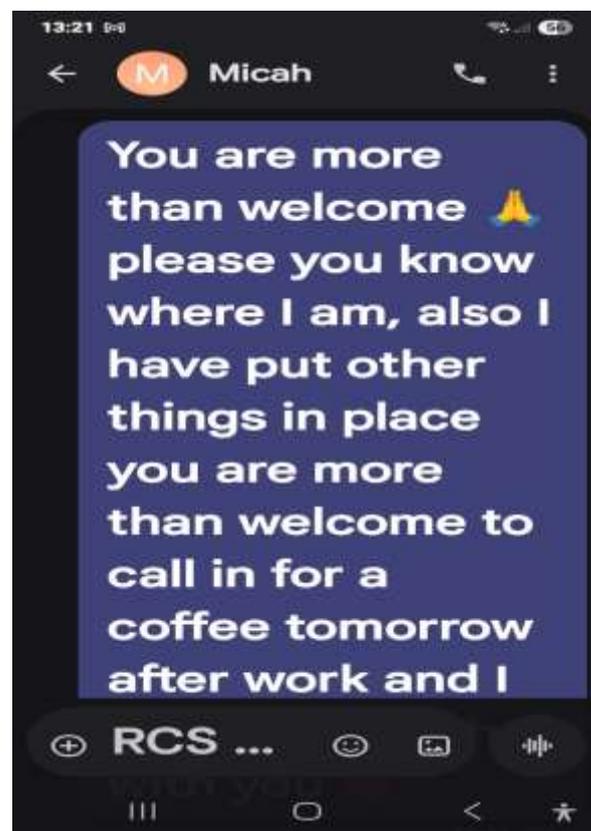
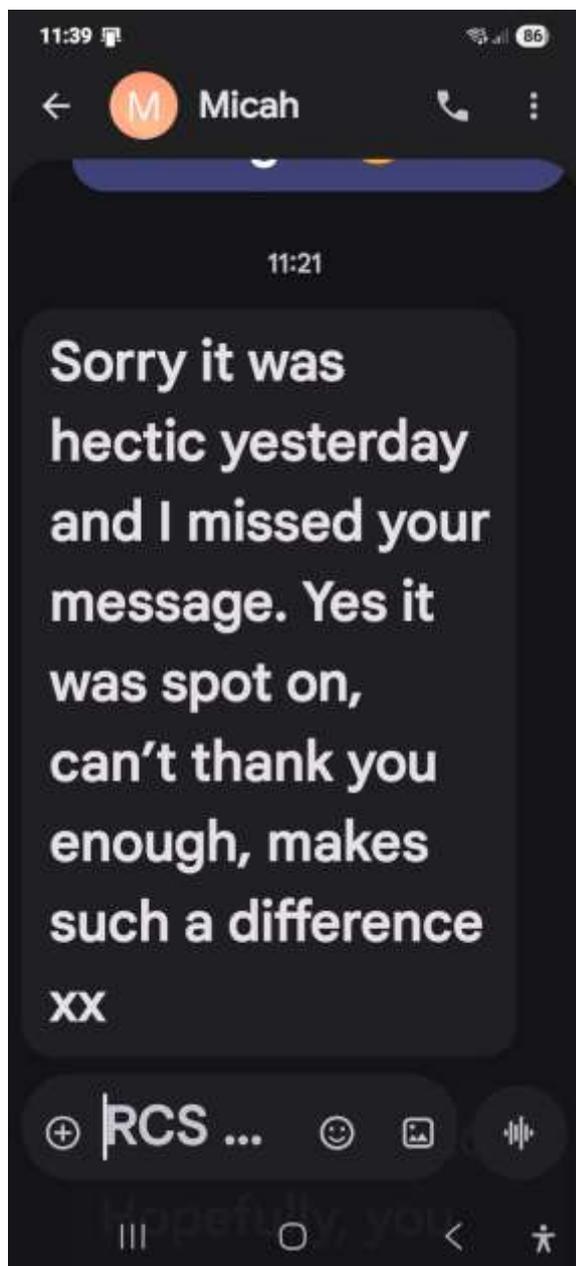
These controls are now implemented as **standard operating procedure.**

Appendix A – SMS Correspondence Evidence

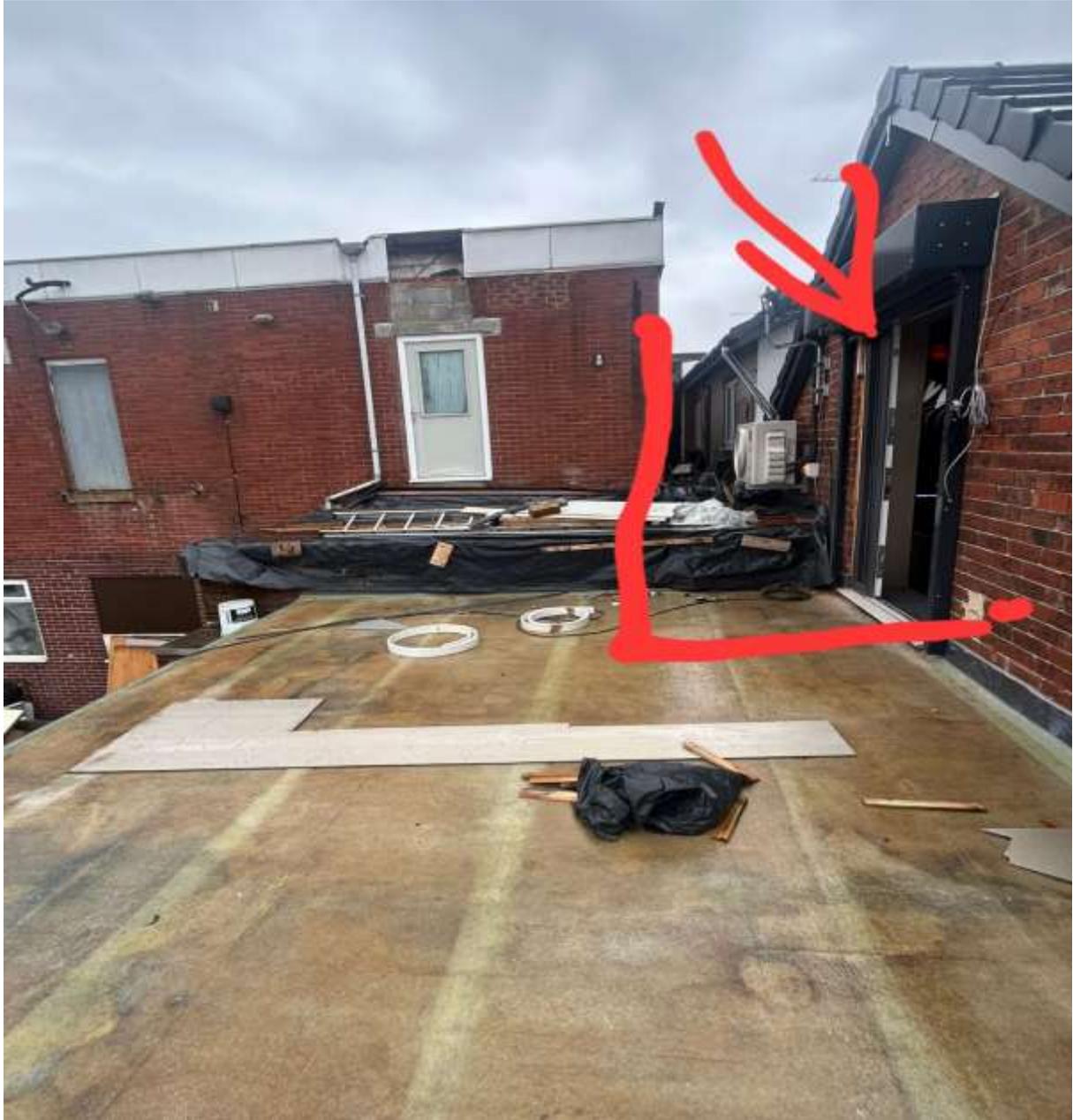
The attached SMS messages from Micah to the venue’s Bar Manager, Gail, confirm:

- The weekend had been **quiet**
- Appreciation for the **measures implemented**
- Confirmation that recent weekends have been

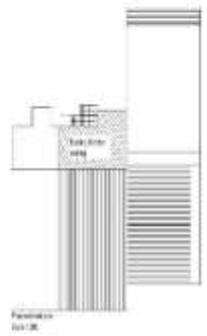
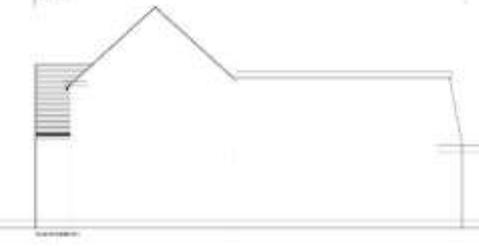
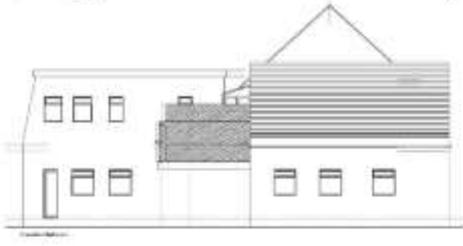
- Confirmation that recent weekends have been **“spot on”**
- That the changes made **“such a difference”**



DOCUMENT 4



This picture shows the entrance on to the rooftop terrace from the mezzanine level. The arrows indicate where the airlock corridor will be built.



NOTE: These drawings are for informational purposes only. They are not to be used for construction or other purposes without the approval of the architect.



Proposed First Floor Plan



Site Plan 1:500



Project Information	
Project Name	Working Men's Club
Client	Working Men's Club
Address	1234 Main Street, City, State
Site Area	10,000 sq. ft.
Building Area	5,000 sq. ft.
Construction	2024
Architect	ABC Architects
Scale	1:500

Scale 1:100

DOCUMENT 5

Statement – Saturday 14th March

On Saturday 14th March I was working behind the bar at the premises. After briefly viewing the CCTV monitor located behind the bar, I noticed that a small number of patrons had gathered outside the front of the venue.

As part of our usual management of the outside area, I went outside to ask people to move on and to remind them to be mindful of the local residents and surrounding properties.

Whilst I was outside, I observed a woman approaching the venue wearing pyjamas. As I walked closer towards her, I noticed that she was recording the premises on her mobile phone. When I approached her, she put the phone away and stated that she had come over to complain about a group of girls who were further up the street.

I then approached the group of girls in question and asked them to keep the noise down and to move on from the street out of consideration for nearby residents.

The resident who had approached the venue thanked me for dealing with the situation and then returned to her home.

Signed: K. Hovey

Name: 15.3.26

Position: Bar staff

Date: KATIE HOVEY

Formal Witness Statement

I, the undersigned, make this statement in good faith and confirm that the contents are true to the best of my knowledge and belief. This statement is provided in support of matters relating to the premises and may be used for licensing or legal purposes.

On a recent evening, I attended the venue with my partner to enjoy a scheduled tribute act. During the course of the evening, I exited the premises to the designated smoking area.

Whilst outside, I observed a woman positioned near the neighbouring school grounds, which are situated directly adjacent to the premises. The individual was standing at a short distance from the venue and was holding a mobile phone at arm's length, clearly directed towards the premises.

It was apparent to me that the woman was recording the venue. She remained in this position for a period of time, continuing to hold her phone in a manner consistent with filming or photographing.

I found this behaviour unusual and noteworthy, particularly due to the positioning near the school boundary and the clear direction of the recording towards the premises and its patrons.

At no time did I observe any behaviour from staff or customers that would reasonably justify the need for such recording. The situation appeared to be initiated solely by the individual in question.

This statement is made to accurately document what I personally witnessed.

Statement of Truth:

I believe that the facts stated in this witness statement are true.

Name: JAMIE LEE

Signature: 

Date: 18.3.15.03.26.

Understanding Ring Doorbell Microphone Working: Composition, Standards, and Applications



Ava Patel • March 10, 2026 • 6 min read

Types of Ring Doorbell Microphones

A Ring doorbell microphone plays a vital role in enhancing home security by enabling two-way communication between homeowners and visitors. The type of microphone used directly impacts audio clarity, noise handling, and overall user experience. Understanding the different microphone technologies helps you choose the best option for your environment and needs.

Omnidirectional Microphones

These microphones capture sound equally from all directions, making them highly effective for natural conversation flow at the doorstep.

- | Advantages | Limitations |
|--|--|
| <ul style="list-style-type: none"> • 360° sound pickup ensures no voice is missed • Excellent for off-axis speakers (e.g., | <ul style="list-style-type: none"> • Picks up unwanted background noise (wind, traffic) • Less effective in noisy environments |

Unidirectional Microphones

Designed to focus on sound coming from a specific direction—typically straight ahead—these mics prioritize voices directly in front of the doorbell.

- | Advantages | Limitations |
|--|---|
| <ul style="list-style-type: none"> • Superior voice focus and clarity • Reduces interference from side or rear noise sources • Excellent for targeted | <ul style="list-style-type: none"> • Requires visitor to face the doorbell directly • Poor performance if speaker is off-center |

- | | | | |
|--|--|--|--|
| <p>children, delivery personnel)</p> <ul style="list-style-type: none"> • Ideal for capturing ambient sounds for security monitoring • Smooth, natural audio during two-way talk | <ul style="list-style-type: none"> • May require digital filtering to enhance clarity | <p>communication with visitors</p> <ul style="list-style-type: none"> • Enhances speech intelligibility in moderate noise | <ul style="list-style-type: none"> • Limited ambient sound recording for security context |
|--|--|--|--|

Best for: Urban homes, narrow entryways, locations near busy streets or sidewalks

Best for: Quiet neighborhoods, homes with wide entryways, families with children or elderly visitors

Noise-Canceling Microphones

Advanced systems using multiple microphones and digital signal processing to isolate speech and suppress background noise.

- | Advantages | Limitations |
|---|--|
| <ul style="list-style-type: none"> • Exceptional audio clarity in loud environments • Actively filters wind, traffic, and distant voices • Uses beamforming and AI-based noise suppression • Optimized for reliable communication in cities | <ul style="list-style-type: none"> • Higher power consumption and processing needs • More expensive due to advanced hardware • May occasionally over-filter, muffling softer voices |

Best for: High-noise urban areas, homes near highways, commercial properties, or multi-family buildings

Microphone Type	Directionality	Noise Handling	Audio Clarity
Omnidirectional	360° Pickup	Fair	Good (natural)
Unidirectional	Front-Focused	Good	Very Good
Noise-Canceling	Smart Directional	Excellent	Excellent (clear)

Expert Tip: For optimal performance, position your Ring doorbell at eye level (about 4–5 feet high) and ensure the microphone isn't obstructed by weather shields, glass, or decorative elements that could muffle sound.

How Ring Doorbell Microphones Work: Technology, Features & Performance

The **Ring doorbell microphone** is a critical component of modern smart home security systems, enabling seamless two-way communication between homeowners and visitors. Beyond basic audio capture, these microphones are engineered with advanced acoustic technologies to enhance clarity, reduce interference, and ensure reliable performance in diverse environments.

Microphone Directionality: Capturing Sound Effectively

Ring doorbells utilize a combination of directional microphone designs to optimize sound pickup based on usage scenarios. Understanding the difference between

omnidirectional and unidirectional (directional) microphones helps explain how your Ring device captures voices clearly while minimizing unwanted background noise.

Omnidirectional Microphones

Omnidirectional mics are designed to pick up sound equally from all directions—360 degrees around the device. This makes them ideal for capturing ambient sounds such as footsteps, conversations near the door, or package deliveries happening off to the side.

In Ring doorbells, this feature ensures that no visitor goes unnoticed, even if they approach from an angle or speak softly near the entryway. It provides comprehensive situational awareness, especially useful in wide or open porch areas.

Unidirectional (Directional) Microphones

Unidirectional microphones focus on sound coming from a specific direction—typically straight ahead toward the visitor at the door. This directional sensitivity helps isolate speech and commands while reducing interference from wind, traffic, or distant noises.

When you're speaking through the Ring app, the unidirectional mic enhances voice clarity by prioritizing your voice transmitted from the speaker and filtering out peripheral sounds, resulting in more natural and intelligible conversations.

Voice Recognition & Smart Command Integration

Modern Ring doorbells integrate their microphones with voice recognition software to support responsive user interaction. The microphone continuously listens for specific audio triggers—such as a knock or ring—which activate the camera and send real-time alerts to your smartphone or tablet.

This intelligent listening capability ensures that important events are never missed. While the system does not process full voice commands like a virtual assistant, it uses audio cues to determine event significance and initiate cloud-based notifications promptly.

Noise Cancellation & Audio Enhancement

One of the standout features of Ring doorbell microphones is their use of ****advanced noise cancellation technology****. Many models employ multiple microphones working in tandem to distinguish human speech from environmental noise such as wind, rain, barking dogs, or passing vehicles.

By comparing input from two or more microphones, the system can identify and suppress background sounds while amplifying voices directly in front of the doorbell. This beamforming-like technique significantly improves audio quality during live view sessions and recorded clips.

Feature	Description
Multi-Mic Array	Uses 2+ microphones for improved sound capture
Digital Signal Processing (DSP)	Processes audio in real time to filter distortion
Wind Noise Reduction	Specialized filtering for outdoor conditions
Audio Compression	Optimizes file size without sacrificing quality

Audio Transmission & Connectivity

Once sound is captured, the Ring doorbell microphone converts analog audio signals into digital data. This digitized audio is then encrypted and transmitted securely over your home's **Wi-Fi network** to Ring's cloud servers.

From the cloud, the audio is relayed instantly to your mobile device via the Ring app, allowing you to hear visitors in real time and respond using your phone's speaker and microphone. End-to-end encryption ensures that all communications remain private and secure.

Power Management for Continuous Operation

To maintain constant readiness, Ring doorbell microphones are powered by the device's primary power source. Depending on the model, this may include: