

# APPENDIX 3

## Application for a premises licence to be granted under the Licensing Act 2003

### Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

DENISA MIRELA LINCA

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
<b>LA SANDY</b> <b>34 KIMBERWORTH ROAD, BRADGATE, ROTHERHAM. S61 1AE</b>			
<b>Post town</b>	<b>ROTHERHAM</b>	<b>Postcode</b>	<b>S61 1AE</b>

Telephone number at premises (if any)	<b>07778269067</b>
Non-domestic rateable value of premises	<b>£ 3000</b>

### Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as appropriate**

a)	an individual or individuals *	<input checked="" type="checkbox"/>	please complete section (A)
b)	a person other than an individual *	<input type="checkbox"/>	
	i as a limited company/limited liability partnership	<input type="checkbox"/>	please complete section (B)
	ii as a partnership (other than limited liability)	<input type="checkbox"/>	please complete section (B)
	iii as an unincorporated association or	<input type="checkbox"/>	please complete section (B)
	iv other (for example a statutory corporation)	<input type="checkbox"/>	please complete section (B)
c)	a recognised club	<input type="checkbox"/>	please complete section (B)
d)	a charity	<input type="checkbox"/>	please complete section (B)

e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

**(A) individual applicants** (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	MRS
<b>Surname</b> LINCA			<b>First names</b> DENISA MIRELA		
<b>Date of birth</b> 22/02/1988		I am 18 years old or over		Please tick yes X	
<b>Nationality</b> ROMANIAN					
Current residential address if different from premises address		XXXXXXXXXXXXXX			
Post town	ROTHERHAM		Postcode	S61 1JU	
<b>Daytime contact telephone number</b>			xxxxxxx		
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					
S6A MRK 377					

**Second individual applicant** (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
<b>Date of birth</b> or over		I am 18 years old		Please tick yes	
<b>Nationality</b>					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

**(B) Other applicants**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

Please give a general description of the premises (please read guidance note 1)  
 A brick built industrial building operating as a food shop with 2 storage areas and a toilet. Part of the shop counter to be converted to a bar counter and large tables and benches to be brought in for customers use. Outside is a concrete hardstanding and a bench table for smokers. In the garden area there are tables and benches and an area with a BBQ and Pizza oven.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

NO

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	x
f) recorded music (if ticking yes, fill in box F)	x
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

<b><u>Provision of late night refreshment</u></b> (if ticking yes, fill in box I)	
<b><u>Supply of alcohol</u></b> (if ticking yes, fill in box J)	X

**In all cases complete boxes K, L and M**

# A

Plays Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)  N/A	Indoors		
Day	Start	Finish		Outdoors		
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue						
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)  N/A	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)  N/A
Day	Start	Finish	
Mon	-----	-----	
Tue	-----	-----	
Wed	-----	-----	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Thur	-----	-----	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	
	-----	-----	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)  N/A	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	x
Mon	10.00	22.00	N/A	
Tue	10.00	22.00		
Wed	10.00	22.00		
Thur	10.00	22.00	<p><b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)</p>	
Fri	10.00	23.00	<p><b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)            Christmas Eve 24<sup>th</sup> December and New Years Eve 31<sup>st</sup> December to midnight 24.00 hours</p>	
Sat	10.00	23.00		
Sun	10.00	22.00		

**F**

Recorded music Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	x
Mon	10.00	22.00	<b><u>Please give further details here</u></b> (please read guidance note 4). Background recorded music to be played inside and outside most Evenings.	
Tue	10.00	22.00		
Wed	10.00	22.00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)  NO	
Thur	10.00	22.00		
Fri	10.00	23.00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)  Christmas Eve 24 <sup>th</sup> December and New Years Eve 31 <sup>st</sup> December to midnight 24.00 hours.	
Sat	10.00	23.00		
Sun	10.00	23.00		

# G

Performances of dance Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)  N/A	Indoors		
Day	Start	Finish		Outdoors		
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue						
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing  N/A		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun					

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)  N/A	Indoors		
Day	Start	Finish		Outdoors		
Mon				<b><u>Please give further details here</u></b> (please read guidance note 4)		
Tue						
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat						
Sun						

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	X
				Off the premises	
				Both	
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)  NO		
Mon	10.00	22.00			
Tue	10.00	22.00			
Wed	10.00	22.00			
Thur	10.00	22.00			
Fri	10.00	23.00			
Sat	10.00	23.00			
Sun	10.00	23.00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6) Christmas Eve 24 <sup>th</sup> December and New Years Eve 31 <sup>st</sup> December until midnight 24.00 hours.		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b>	DENISA MIRELA LINCA
<b>Date of birth</b>	22/02 1988
<b>Address</b>	XXXXXXXXXX
<b>Postcode</b>	XXXXXXX
<b>Personal licence number (if known)</b>	RM3750
<b>Issuing licensing authority (if known)</b>	ROTHERHAM COUNCIL LICENSING

## K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

## L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10.00	22.30	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)</p> <p>Christmas Eve 24<sup>th</sup> December to 00.30 hours 25<sup>th</sup> December and New Years Eve 31<sup>st</sup> December to 00.30 hours 1<sup>st</sup> January .</p>
Tue	10.00	22.30	
Wed	10.00	22.30	
Thur	10.00	22.30	
Fri	10.00	23.30	
Sat	10.00	23.30	
Sun	10.00	22.30	

## **M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

THE OWNER OF THE BUSINESS IS THE DPS AND SHE WILL ENSURE THE GOOD RUNNING OF THE PREMISES ASSISTED BY HER HUSBAND. ANY AUTHORISED OFFICER, FIRE OFFICER OR POLICE SHALL BE ALLOWED ENTRY TO ALL PARTS OF THE PREMISES AT ALL REASONABLE TIMES AND ALL REASONABLE REQUESTS WILL BE GRANTED. NO UNLAWFUL ACTIVITY WILL BE ALLOWED ON THE PREMISES.

**b) The prevention of crime and disorder**

A BOUND INCIDENT/ACCIDENT BOOK WILL BE KEPT TO RECORD ALL INSTANCES OF DISORDER, DAMAGE TO PROPERTY, PERSONAL INJURY AND REFUSALS OF SERVICE AT THE PREMISES. THE BOOK WILL BE AVAILABLE FOR INSPECTION BY POLICE OR OTHER RESPONSIBLE AUTHORITY OFFICERS. ANY PERSON APPEARING DRUNK WILL NOT BE SERVED AND ANY ONE APPEARING DRUNK WILL BE REFUSED ENTRY TO THE PREMISES. REFUSAL BOOK SHALL ALSO BE KEPT AND BE AVAILABLE TO POLICE OR OTHER AUTHORITY OFFICERS. AGE RESTRICTED SALES AND TRAINING WILL BE GIVEN TO ALL STAFF. A ZERO TOLERANCE DRUGS POLICY SHALL BE PUT IN PLACE TO INCLUDE TOILET CHECKS, A SECURE DROP BOX AVAILABLE FOR ANY DRUGS FOUND/SEIZED ETC AND IMMEDIATE BARRING OF ANY CUSTOMER FOUND IN POSSESSION OF DRUGS.

**c) Public safety**

ALL TABLES WILL BE KEPT CLEAR OF EMPTY DRINK CONTAINERS. FIRE EQUIPMENT IS LOCATED ON THE PREMISES AND WILL BE REGULARLY MAINTAINED. ALL STAFF WILL BE TRAINED ON INDUCTION WITH CHALLENGE 25 POLICY AND DRUGS POLICY AND HOW TO COMPLETE ACCIDENT/INCIDENT BOOK AND REFUSAL BOOK AND TRAINING RECORDS WILL BE UPDATED EACH YEAR.

**d) The prevention of public nuisance**

WHEN RECORDED OR LIVE MUSIC IS TAKING PLACE NOISE LEVELS WILL BE MONITORED TO PREVENT NOISE NUISANCE. CUSTOMERS WILL BE ASKED TO LEAVE THE PREMISES QUIETLY AND CONSIDER ANY NEAR NEIGHBOURS AND NOTICES DISPLAYED WILL REQUEST THE SAME. DISPOSAL OF EMPTY BOTTLES INTO WASTE BINS OUTSIDE THE PREMISES SHALL NOT TAKE PLACE BETWEEN THE HOURS OF 22.00 HOURS AND 8.00 HOURS..

**e) The protection of children from harm**

A CHALLENGE 25 SCHEME SHALL OPERATE AT THE PREMISES. ANY PERSON WHO APPEARS TO BE UNDER 25 YEARS OF AGE SHALL NOT BE ALLOWED TO PURCHASE ALCOHOL UNLES THEY PRODUCE AN ACCEPTABLE FORM OF PHOTO IDENTIFICATION. CHILDREN UNDER THE AGE OF 18 YEARS SHALL ONLY BE ALLOWED ON THE PREMISES WHEN ACCOMPANIED BY AN ADULT.

**Checklist:****Please tick to indicate agreement**

•	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
X•	I understand that I must now advertise my application.	X
•	I understand that if I do not comply with the above requirements my application will be rejected.	X
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	X

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	JOHN HILL
Date	11/01/2024
Capacity	LICENSING AGENT

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) JOHN HILL, ( LICENSING AGENT ) 20, CURLEW COURT, ROSSINGTON.			
Post town	DONCASTER	Postcode	DN11 0ER
Telephone number (if any)	07712688265		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) blueberryhill.j@mail.com			

## Email amending application

**From:** John HILL <blueberryhill.j@mail.com>  
**Sent:** Thursday, February 8, 2024 7:28 PM  
**To:** Diane Kraus <Diane.Kraus@rotherham.gov.uk>  
**Subject:** L A Sandy Premise License application

Hi Diane,

I have spoken at length with my client Denisa Linca and she insists that she can not afford to pay for a Noise Impact Survey or the fitting of a sound limiter if it was agreed. Therefore she would like to remove the use of recorded and live music from the application as the only way she can address the Representation made by the Environmental Health Noise officer with immediate effect and so reduce the application to the On sale of alcohol only. I have explained to her that as a personal license holder she can have a maximum of 15 T.E.N at L A Sandy per year covering a maximum of 21 days and that Environmental Health Noise officers could object if she were to cause a Noise Nuisance.

This is the way that she wishes to proceed.

Regards

John

John Hill

Licensing Agent

